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Nota di contenuto	Cover; Contents; List of Figures; List of Tables; About the Author; About the Book; Foreword; Acknowledgements; Glossary; Abbreviations; 1 Finding My Roots; 1.1 Introduction; 1.2 Finding My Voice; 1.3 Growing Roots; 1.4 Mandala: A Space for Growth; 1.5 Becoming Culturally Aware; 1.6 Telling Organizational Stories; 1.7 Seeing Colours; 1.8 An Integral Approach; 1.9 Inclusivity Conceptualized; 1.10 Story-Telling in Organizations; 1.11 What to Expect in This Book; References; PART I Theoretical Grounding; 2 Towards an Integral Inclusivity Framework; 2.1 Introduction; 2.2 The Concept 'Integral' 2.3 The Organizational Gestalt: The Way We Do Things Here 2.4 Emotional Containment: The Way Things Feel Here; 2.5 Individual Presence: The Ability to Connect in the Here and Now; 2.6 Inclusivity Contextualized; 2.7 A Framework of Inclusivity; 2.8 Conclusion; References; 3 The Phenomenon of Inclusivity; 3.1 Introduction; 3.2 The Phenomenon of Inclusivity; 3.3 Human Energy in the System to Perform; 3.4 A Typical Inclusivity Process; 3.5 The Prerequisites for Inclusivity;

3.6 Prerequisites for Inclusivity; 3.7 Measuring Inclusivity; 3.8 Inclusivity Through Story-Telling
3.9 Benefits of Inclusivity3.10 Constructing Inclusivity; 3.11 Optimizing Inclusivity in Organizations; 3.12 Conclusion; References; PART II Emerging of Human Niches; 4 Human Niches Conceptualized; 4.1 Introduction; 4.2 Loraine Laubscher: The One Who Explains Spiral Dynamics; 4.3 Gravesian Spiral Dynamics; 4.4 Human Niches; 4.5 Conclusion; References; 5 The Different Human Niches; 5.1 Introduction; 5.2 The Different Niches; 5.3 The Colour Purple; 5.4 Remembering Our Roots; 5.5 MeshWORKS: An Integral Approach; 5.6 Conclusion; References; 6 Human Niches Applied; 6.1 Introduction
6.2 Human Niches on National Level6.3 The African Dilemma; 6.4 Leaders Should Speak in Colours; 6.5 Integration with Integral Theory; 6.6 Conclusion; References; PART III Navigating Diversity of Thought; 7 Decoding the Complexity of Diversity; 7.1 Introduction; 7.2 Diversity of Thought; 7.3 Building Blocks to Create Individual Presence; 7.4 Crystallizing Voice: Emergence into Becoming; 7.5 Conscious Groups; 7.6 Conclusion; References; 8 Congruence: Unlocking Human Energy; 8.1 Introduction; 8.2 Congruence within the Individual Domain; 8.3 Congruence within Group Domain
8.4 Congruence within the Organizational Domain8.5 Congruence within the National Culture; 8.6 The Benefits of Decoding the Complexity of Diversity; 8.7 Contextual Intelligence; 8.8 Conclusion; References; PART IV Navigating through Transformation; 9 Navigating Transformation in a Purple Country; 9.1 Introduction ; 9.2 The Ghana National Culture; 9.3 Describing Organizational Culture; 9.4 The Case of Gold Fields Damang and Tarkwa; 9.5 The Five-Year Transformational Journey of Damang and Tarkwa; 9.6 Conclusion; References; 10 Effecting: Story-Telling in Action; 10.1 Introduction
10.2 Year 4 of the Inclusivity Transformational Journey (2011)

Sommario/riassunto

In Inclusive Organizational Transformation, Dr Rica Viljoen acknowledges that diversity of thought presents both gifts and challenges to leadership in multi-national organizations. Here, Inclusivity is positioned as a radical transformational methodology with the purpose of unleashing the benefits of engagement and diversity of thought. Case studies from Ghana, South Africa, Australia, Peru and Tanzania are included and insights gained from the dynamics observed are shared. A synthesis of Inclusivity is presented in a model, meta-insights are derived and the prerequisites for Inclusivity on in

2. Record Nr.	UNINA9910961063303321
Autore	Radovanovic Milos
Titolo	Learning Adobe Connect 9 : successfully create and host web meetings, virtual classes, and webinars with Adobe Connect / / Milos Radovanovic, Milos Vucetic
Pubbl/distr/stampa	Birmingham, U.K., : Packt Publishing, c2013
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Nota di contenuto	Cover; Copyright; Credits; About the Authors; About the Reviewer; www.PacktPub.com; Table of Contents; Preface; Chapter 1: Starting with Adobe Connect Application; Basics of Connect meetings; Login to the Connect application; User interface of the Connect application; Main Menu area; Shortcut Menu area; Main area; Summary; Chapter 2: Creating an Adobe Connect Meeting Room; Meeting room roles; The Meeting Management page; Shared Meeting; User Meetings; My Meetings; Meeting Dashboard; The Enter Meeting Information page; Meeting Information section; The Select Participants page Example 1 - granting administrators group participant permission Example 2 - granting presenter permission to a specific user; The Send Invitations page; User interface of the Send Invitations page; Summary; Chapter 3: Managing Adobe Connect Meeting Room; The Meeting Information page; The Edit Information page; The Edit Participants page; Example 1 - changing roles; Example 2 - removing a user; Example 3 - adding a specific user; The Meeting Invitations page; The Uploaded Content page; The Meeting Recordings page; The Meeting Reports page; Summary; Chapter 4: Customizing the Viewing

Experience

Meeting room templatesInformation preserved in a template; Creating a meeting room template; Converting a meeting room into a template; Applying a template to a new meeting; Customizing the login page, central page, and meeting appearance; How to customize the central page; How to customize the login page; How to customize the meeting room look; Summary; Chapter 5: The Content Library; Working with library files and folders; The supported file types in the Content library; Uploading content to the Content library; Viewing content in the Content library

Permission settings in the Content librarySummary; Chapter 6: Meeting Room Overview; Meeting room main menu navigation features; Meeting; Layout; Pods; Audio; Keyboard shortcuts and navigating between pods; Shortcuts for audio and recordings; Shortcuts for attendee management; Shortcuts for dialog boxes; Managing attendees through the Attendees pod; Example 1 - changing user roles; Example 2 - removing participants; Example 3 - editing participant names; Example 4 - granting enhanced participant rights; Example 5 - changing meeting attendee status; Using Presenter Only Area Using Prepare ModeSummary; Chapter 7: Sharing Presentations; The Share pod; Presentation toolbar options; Navigation through presentations; Summary; Chapter 8: Using a Whiteboard Feature in the Meeting Room; Create and display a whiteboard; Standalone whiteboard; Adding an overlay whiteboard in a share pod; Whiteboard drawing tools; The Shapes tool; The Selection tool; The Pencil tool; The Text tool; The Delete Selected button; The Undo button; The Redo button; Summary; Chapter 9: Using Screen Sharing; Starting screen sharing; Desktop sharing; Changing control of a shared screen Applications and window sharing

Sommario/riassunto

Written in an engaging, easy-to-follow style, Learning Adobe Connect 9 is a practical guide that will help you master the use of this web conferencing platform and its most important features. This book is ideal for users who would like to start utilizing Adobe Connect for web meetings, e-learning, and webinars. Those who are looking to learn Connect and get up to speed with using all of its features would find this book extremely useful.
