

1.	Record Nr.	UNINA990001708810403321
	Autore	Susini, Eraldo
	Titolo	I miei fiori e il mio giardino / Eraldo Susini
	Pubbl/distr/stampa	Bologna, : Edagricole, 1976
	Descrizione fisica	V, 326 p. ; 24 cm
	Disciplina	635.9
	Locazione	FAGBC
	Collocazione	60 635.9 B 21
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910961057103321
	Autore	Higl Andrew
	Titolo	Playing the Canterbury tales : the continuations and additions / / Andrew Higl
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
	ISBN	1-4094-7913-7 1-317-07984-1 1-315-60083-8 1-317-07983-3 1-283-36766-1 9786613367662 1-4094-2729-3
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (211 p.)
	Disciplina	821/.1
	Soggetti	English poetry - Early modern, 1500-1700 Manuscripts, English (Middle)
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia

Note generali	"First published 2012 by Ashgate Publishing"--t.p. verso.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction -- Reclaiming the "spurious" and "apocryphal" -- Thresholds to the tales -- The many John Lydgates in the world of the tales -- Movable parts in Northumberland MS 455 -- Geoffrey's games in the Tale of Beryn -- Playing games with the Plowmen -- Answering the riddle of the Cook's tale -- Conclusion.
Sommario/riassunto	Playing the Canterbury Tales addresses the additions, continuations and reordering found in early copies of the Canterbury Tales. Using examples and theories from new media studies, Higl demonstrates that the Tales are best viewed as an 'interactive fiction.' Readers participated in the on-going creation and production of the tales by adding new text, rearranging existing text, and through this textual transmission, introduced new social and literary meaning to the work.