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| Altri autori (Persone) | MeeseElizabeth A. <1943-> ParkerAlice <1937-> |
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| Nota di contenuto | THE DIFFERENCE WITHIN: FEMINISM AND CRITICAL THEORY; Editorial page; Title page; Copyright page; Table of Contents; Acknowledgments; Notes on contributors; ""Grins . . . without the cat"": Introductory remarks on ""The difference within""; REFERENCES; Nancy Reagan wears a hat: Feminism and its cultural consensus; NOTES; REFERENCES; Some different meanings of the concept of ""difference"": Feminist theory and the concept of ideology; ""Difference"" I.; ""Difference"" II.; ""Difference"" III.; Discussion; NOTES; REFERENCES The asylums of Antaeus Women, war and madness: Is there a feminist fetishism?; 1. Helen's plot; 2. The semiotics and somatics of woman's suffrage; NOTES; REFERENCES; When Lindbergh sleeps with Bessie Smith: The writing of place in Toni Morrison's <i>Sula</i> ; NOTES; REFERENCES; Sieving the matriheritage of the sociotext; 1. Preliminary remarks; 2. Slovo and writing by women; 3. Woman, self, social being; 4. La femme qui parle: ""Madame Texte""; 5. The enthymeme in writing by women; NOTES; REFERENCES; The power of division; NOTES; REFERENCES; Notes on an alternative model - neither/nor; NOTES |

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Sommario/riassunto

The essays in this volume represent the most recent thinking collected on the problematics of feminism and critical theory, engaging the question of the relationship between these terms and the differences within each in terms of the other. As a whole, this piece of an extended conversation within feminism suggests both the illusory comfort of generic demarcations and the discomfiting power of the play of difference. The articles are theoretically wide-ranging and provocative, offering discussion of works by such authors as Nella Larsen, Frances Harper, William Faulkner, Toni Morrison, and Alice Walker,