

1. Record Nr.	UNINA9910961036003321
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Titolo	Writing Muslim identity / Geoffrey Nash
Pubbl/distr/stampa	London ; New York, : Continuum, 2012
ISBN	9786613527585 9781472542908 1472542908 9781280123726 1280123729 9781441117298 1441117296
Edizione	[1st ed.]
Descrizione fisica	1 online resource (153 p.)
Disciplina	820.9/38297
Soggetti	English literature - History and criticism Islam and literature - History - 21st century Muslims in literature Muslims - Ethnic identity Islam and literature - History - 20th century
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (pages [128]-136) and index
Nota di contenuto	Literature and the kulturkampf against Islam -- British migrant Muslim fiction -- Fixing Muslim masculinity, saving Muslim women -- Discoursing Muslim modernities and eschatologies -- Fixing the 'Islamic' terrorist Introduction \1.Literature and the Kulturkampf against -- Islam\ 2. British Migrant Muslim Fiction -- 3. Fixing Muslim Masculinity -- Saving -- Muslim Women -- 4. Writing Muslim Modernities and Eschatologies\ 5. Identifying -- the 'Islamic' Terrorist 6. Conclusion -- Bibliography -- Index
Sommario/riassunto	The relationship between Islam and the West is one of the most urgent and hotly debated issues of our time. This book is the first to offer a comprehensive overview of the way in which Muslims are represented within modern English writing, ranging from the novel, through memoir

and travel writing to journalism. Covering a wide range of texts and authors, it scrutinises the identity 'Muslim' by looking at its inscription in recent and contemporary literary writing within the context of significant events like the Rushdie Affair and 9/11. Examining the wide range of writing internationally that takes Islam or Islamic cultures as its focus, the author discusses the representation of Muslim identity in writing by non-Muslim writers, former Muslim 'native informants', and practising Muslims

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