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| Nota di contenuto | Literature and the kulturkampf against Islam -- British migrant Muslim fiction -- Fixing Muslim masculinity, saving Muslim women -- Discouraging Muslim modernities and eschatologies -- Fixing the 'Islamic' terrorist Introduction \1. Literature and the Kulturkampf against -- Islam\ 2. British Migrant Muslim Fiction -- 3. Fixing Muslim Masculinity -- Saving -- Muslim Women -- 4. Writing Muslim Modernities and Eschatologies\ 5. Identifying -- the 'Islamic' Terrorist 6. Conclusion -- Bibliography -- Index |
| Sommario/riassunto | The relationship between Islam and the West is one of the most urgent and hotly debated issues of our time. This book is the first to offer a comprehensive overview of the way in which Muslims are represented within modern English writing, ranging from the novel, through memoir |

and travel writing to journalism. Covering a wide range of texts and authors, it scrutinises the identity 'Muslim' by looking at its inscription in recent and contemporary literary writing within the context of significant events like the Rushdie Affair and 9/11. Examining the wide range of writing internationally that takes Islam or Islamic cultures as its focus, the author discusses the representation of Muslim identity in writing by non-Muslim writers, former Muslim 'native informants', and practising Muslims
