1. Record Nr.   UNINA9910455435603321

   Titolo   Teaching and learning in the primary school / / edited by Andrew
                     Pollard and Jill Bourne

   Pubbl/distr/stampa London ; ; New York : , : Routledge in association with the Open
                     University, , 1994

   ISBN   1-134-85152-9
                     1-280-32012-5
                     0-203-42511-1
                     0-203-30058-0

   Descrizione fisica 1 online resource (337 p.)

   Altri autori (Persone) BourneJill <1947->
                     PollardAndrew <1949->

   Disciplina   372.941

   Soggetti   Education, Elementary - Great Britain
                     Elementary school teaching - Great Britain
                     Learning
                     Electronic books.

   Lingua di pubblicazione Inglese

   Formato   Materiale a stampa

   Livello bibliografico Monografia

   Note generali   "Open University Postgraduate Certificate of Education"--P. [ii].

   Nota di bibliografia Includes bibliographical references (p. [317]-318) and index.

   Nota di contenuto Book Cover; Title; Contents; Foreword; Introduction: teaching and
                     learning in the 1990's; How children learn and fail; Towards a sociology
                     of learning in primary schools; Wally's story; Bilingual by rights; Sex
                     roles in the formative years; Learner needs or learner rights?; The
                     teacher as a person; Teacher expertise; Teaching as a professional
                     activity; Those who understand: knowledge growth in teaching; A first
                     try: starting the day; Akemi; Teacher expectations; Life in classrooms;
                     Characteristics of good practice; The rise and fall of primary education;
                     The 'three wise men' and after
                     Teaching strategies An approach to personal and social education in
                     the primary school: or how one city schoolteacher tried to make sense
                     of her job; The core curriculum: an international perspective; The
                     national curriculum: origins, context, and implementation; Coherence
                     and manageability: reflections on the national curriculum and cross-
                     curricular provision; The evolution of the topic; Preserving integration

within the national curriculum in primary schools: approaching a school development plan; Successful topic work; The class teacher and the curriculum; Teachers' subject knowledge

Assessment and the improvement of education Target setting with young children; The organisation of the primary school; Key factors for effective junior schooling; The culture of collaboration; St Andrew's Church of England Primary School; Involving the whole staff in developing a maths curriculum; Primary-secondary transfer after the national curriculum; Parents' choice of school; Involving parents; Acknowledgements; Notes on sources; Index

Sommario/riassunto	This key sourcebook highlights important current topics and debates in primary education and provides practical insights into meeting the challenges of primary teaching.

2.

Record Nr.	UNIORUON00216180
Autore	ALEM, Jean-Pierre
Titolo	Judíos y árabes, 3000 años de historia / Jean-Pierre Alem
Pubbl/distr/stampa	415 p. ; 21 cm
Edizione	[Barcelona : Ediciones Península]
Descrizione fisica	Ed. orig.: Juifs et arabes, 3000 ans d'histoire
Disciplina	946
Soggetti	EBREI - Spagna - Storia RELAZIONI ARABOISRAELIANE SPAGNA - Storia
Lingua di pubblicazione	Spagnolo
Formato	Materiale a stampa
Livello bibliografico	Monografia

3. Record Nr.   UNINA9910146534303321

    Titolo   2005 NASA/DoD Conference on Evolvable Hardware : (EH-2005) :
                          proceedings : June 29-July 1, 2005, Washington, D.C

    Pubbl/distr/stampa   [Place of publication not identified], : IEEE Computer Society, 2005

    ISBN   9781538600788
                          1538600781

    Disciplina   621.39/8

    Soggetti   Computer input-output equipment - Design and construction
                          Computers - Circuits
                          Evolutionary programming (Computer science)
                          Genetic algorithms
                          Electrical & Computer Engineering
                          Engineering & Applied Sciences
                          Electrical Engineering

    Lingua di pubblicazione   Inglese

    Formato   Materiale a stampa

    Livello bibliografico Monografia

    Note generali   Bibliographic Level Mode of Issuance: Monograph

4.	Record Nr.	UNINA9910961029303321
	Autore	Ott Randall
	Titolo	German facade design : traditions of screening from 1500 to modernism / / Randall Ott
	Pubbl/distr/stampa	London ; ; New York : , : Routledge, , 2016
	ISBN	1-317-12847-8 1-315-58462-X 1-317-12846-X
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (477 pages) : illustrations, maps
	Disciplina	729/.1
	Soggetti	Facades - Germany
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
	Nota di bibliografia	Includes bibliographical references and index.
	Nota di contenuto	1. Four centuries of faint centers -- 2. Hermeneutics and the sixth component -- 3. Greek, Italian and Germanic precursors -- 4. Comprehensive early screens -- 5. Schinkel and Berlin -- 6. Caspar David Friedrich and the faint axis -- 7. Screens of Southern and Western Germany and Vienna -- 8. Peter Behrens -- 9. Twentieth century screens -- 10. Nazi screens -- 11. Mies van der Rohe and Crown Hall.
	Sommario/riassunto	German architecture prior to the modern period has received less systemic, analytical study than that of Italy, France, and Britain. Scholarly discussion of broad traditions or continuities within Germanic or Central European fa ade design is even sparser. Baroque era studies of the region mostly devote themselves to isolated architects, monuments, or movements. Modernism's advent decisively changed this: Germanic architecture enjoyed sudden ascendancy. Yet, even so, study specifically of that region's fa ades still lagged - nothing compares to the dozens of treatments of Le Corbusier's fa ade systems, for example, and how these juxtapose with French neoclassical or Italian Renaissance methods. Given the paucity of multi-period studies, one can be forgiven for believing Germany's effervescence of radical, modern works seems unprecedented. This book takes up these multiple quandaries. It identifies and documents a previously unrecognized compositional tradition - characterized here as the

'screen fa ade' - and posits it as a counter-narrative critiquing the essentialist, 'authentic' canon currently dominant in Western architectural history. By crossing evenly over the dividing line between the historical and modern periods, it offers valuable insights on indigenous roots underlying some aspects of Germany's invigorating early twentieth-century architectural developments. The book chronologically examines 400 years of closely related facades, concentrated in Germany but also found in Austria, the Czech Republic, German-speaking Switzerland, and nearby areas of Central Europe. While nearly 75 buildings are mentioned and illustrated, a dozen are given extensive analysis and the book focuses on the works of three architects - Schinkel, Behrens and Mies. Relationships between examples of these three architects' fa ades far transcend mere homage amongst masters. Glimmers of the system they eventually codify are apparent as early as at Heidelberg Castle in 1559 and N rnberg's Rathaus in 1622. The book argues that in Germany, northern Gothic affinities for bisection, intense repetition and rote aggregation intersected with southern Classical affinities for symmetry, hierarchy and centrality, thereby spawning a unique hybrid product - the screen. Instead of graphic formality, this study is guided by on-site perceptions, propositional contrasts, means of approach, interpretive conflicts and emotion and it relates the design of these fa ades to concepts proposed by contemporary philosophers including Novalis, Hegel, Nietzsche, Freud, Adorno, and, most importantly, Gadamer on hermeneutics.