

1. Record Nr.	UNINA9910961028703321
Autore	Himmelfarb Gertrude
Titolo	The moral imagination : from Adam Smith to Lionel Trilling / / Gertrude Himmelfarb
Pubbl/distr/stampa	Lanham, MD, : Rowman & Littlefield, c2012
ISBN	979-82-16-23277-3 1-283-63938-6 1-4422-1830-4
Edizione	[2nd ed.]
Descrizione fisica	1 online resource (331 p.)
Disciplina	190
Soggetti	Philosophy, Modern Political science - Philosophy
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	THE Moral Imagination; Contents; Introduction; Adam Smith: Political Economist cum Moral Philosopher; Edmund Burke: Apologist for Judaism?; George Eliot: The Wisdom of Dorothea; Jane Austen: The Education of Emma; Charles Dickens: "A Low Writer"; Benjamin Disraeli: The Tory Imagination; John Stuart Mill: The Other Mill; Walter Bagehot: "A Divided Nature"; Lord Acton: The Historian as Moralist; Alfred Marshall: "The Economics of Chivalry"; John Buchan: An Untimely Appreciation; The Knoxes: A God-Haunted Family; Michael Oakeshott: The Conservative Disposition Winston Churchill: "Quite Simply, a Great Man"Lionel Trilling: The Moral Imagination; Notes; Index
Sommario/riassunto	The Moral Imagination describes how some of the most provocative thinkers of modern times, coming from different traditions, responding to different concerns, and writing in different genres, shared a moral passion that permeated their work. The second edition includes a revised introduction and three new essays on Adam Smith, Lord Acton, and Alfred Marshall.