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Nota di contenuto	Front Cover -- Preliminary Pages -- Contents -- Preface -- Chapter 1: Cultural Studies and Capital-T Theory -- Chapter 2: What is Theory About? -- Chapter 3: Different Things -- Chapter 4: Theory, People and 'Subjects' -- Chapter 5: 'Post-Human' Theory and Cultural Studies -- Chapter 6: Affecting Ontologies -- Chapter 7: Real experience, Un-real Science -- References -- Index -- Back Cover.
Sommario/riassunto	Confronting Theory presents a methodological (philosophical) and educational evaluation and critique of what has come to be known as Theory (with a capital-T) in cross-disciplinary humanities education. Rather than merely dismissing Theory writing as risibly pretentious and abstract, Confronting Theory examines its principal concepts from the perspective of academic psychology and shows that, although Theory that only dogs can hear may sound like revolutionary psychological analysis it is frequently incoherent and/or has few, if any, empirical implications that students can evaluate."