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Nota di contenuto	Beyond narrative coherence: an introduction / Matti Hyvarinen -- Weird stories: brain, mind, and self / Maria I. Medved and Jens Brockmeier -- Identity, Self, Narrative / Lars-Christer Hyden -- 'Mind-reading', a method for understanding the broken narrative of an aphasic man / Tarja Aaltonen -- Broken narratives, visual forces: letters, paintings and the event / Maria Tamboukou -- Artists-in-progress: narrative identity of the self as another / Linda Sandino -- Breaking of self-narrative as a means of reorientation? / Vilma Hanninen and Anja Koski-Jannes -- "There is no fear in my lexicon" vs. "You are not normal if you won't be scared": a qualitative semiotic analysis of the 'broken' discourse of Israeli bus drivers who experienced terror attacks / Alison Stern Perez, Yishai Tobin and Shifra Sagiv -- Beyond narrative: the shape of traumatic testimony / Molly Andrews -- Afterword: 'even amidst': rethinking narrative coherence / Mark Freeman -- List of contributors.
Sommario/riassunto	This chapter will explore the limits and possibilities of narratives in which individuals turn to language to communicate the inexpressibility of experiences they have endured. The central dilemma for many

survivors of trauma is that they must tell their stories, and yet their stories cannot be told. Traumatic experiences often defy understanding. Testimony of those who have survived can be marked by what is not there: coherence, structure, meaning, comprehensibility. The actual emplotment of trauma testimony into conventional narrative configurations - contained in time- transforms them into something which they are not: experiences which are endowed with a particular wholeness, which occurred in the past, and which have now ended. The paper concludes with a discussion of the relationship between language and silence in traumatic testimony.
