

1. Record Nr.	UNINA9910969847703321
Autore	Frain Ben
Titolo	Sass and compass for designers : produce and maintain cross-browser CSS files easier than ever before with the Sass CSS preprocessor and its companion authoring framework, Compass / / Ben Frain
Pubbl/distr/stampa	Birmingham, England, : Packt Publishing, c2013
ISBN	9781849694544 1849694540
Edizione	[1st edition]
Descrizione fisica	1 online resource (274 p.)
Disciplina	005.72
Soggetti	Cascading style sheets Web sites - Design
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index. "Community Experience Distilled"--Cover.
Nota di contenuto	Getting started with Sass and Compass -- Setting up a Sass and Compass project -- Nesting, extend, placeholders, mixins -- Manipulate color with ease -- Responsive and flexible grids with sales and compass -- Advanced media queries with Sass and mixins -- Easy CSS3, image sprites, and more Compass -- Programmatic logic with Sass -- Becoming a Sass and Compass power user.
Sommario/riassunto	If you know HTML and CSS, then you can have all the power of Sass and Compass at your disposal. This step-by-step guide will take you through the time-saving features that makes it so much easier to create cross-browser CSS. Simple, clear, and thorough. This book ensures you don't need to be a programming mastermind to wield the power of Sass and Compass! Previously tricky and time-consuming CSS tasks will become trivial. Easily produce cross-browser CSS3 gradients, shadows, and transformations along with image sprites, data URIs, and more. Follow along with installing, setting up, and working through an entire project, implementing the Sass and Compass techniques and tools as we go. In Detail The CSS preprocessor, Sass, is becoming the de-facto standard for producing cross-browser CSS more maintainable and with more ease. It supercharges CSS with features that make

previously difficult and time-consuming tasks trivial. This book concentrates on distilling the techniques in a straightforward manner making it accessible to all, even to those that only know HTML and CSS. Written by the author of the bestselling "Responsive Web Design with HTML5 and CSS3", *Sass and Compass for Designers* will explain everything you need to get Sass and Compass installed, mastered, and making your life easier. There will be no perplexing terminology or baffling syntax left unexplained. We'll get you set up and then build a site together, step by step, using the incredible power of Sass and Compass. We will start with a completely unstyled HTML document and build a responsive Sass and Compass powered website step by step. *Sass and Compass* make CSS easy. You'll learn how to manipulate color in the stylesheet with a single command, create responsive grids with ease, automatically create image sprites, and create CSS3 powered rules that work across all modern browsers. "*Sass and Compass for Designers*" explains how to produce great CSS easier than ever before.

2. Record Nr.

Autore

Titolo

Pubbl/distr/stampa

ISBN

UNINA9910964147603321

Nelson Gerald <1959->

Exploring natural language : working with the British component of the international corpus of English / / Gerald Nelson, Sean Wallis, Bas Aarts
Amsterdam ; ; Philadelphia, : John Benjamins Pub. Co., c2002

9786613358318
9781283358316
128335831X
9789027275356
9027275351

Edizione

[1st ed.]

Descrizione fisica

1 online resource (360 p.)

Collana

Varieties of English around the world. General series ; ; v. G29

Classificazione

HF 100

Altri autori (Persone)

WallisSean
AartsBas <1961->

Disciplina

427

Soggetti

English language - Variation - Great Britain
English language - Spoken English - Great Britain
English language - Written English - Great Britain
English language - Great Britain
Computational linguistics

Lingua di pubblicazione

Inglese

Formato

Materiale a stampa

Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [301]-306) and index.
Nota di contenuto	pt. 1. Introducing the corpus -- pt. 2. Exploring the corpus -- pt. 3. Performing research with the corpus -- pt. 4. The future of the corpus.
Sommario/riassunto	ICE-GB is a 1 million-word corpus of contemporary British English. It is fully parsed, and contains over 83,000 syntactic trees. Together with the dedicated retrieval software, ICECUP, ICE-GB is an unprecedented resource for the study of English syntax. Exploring Natural Language is a comprehensive guide to both corpus and software. It contains a full reference for ICE-GB. The chapters on ICECUP provide complete instructions on the use of the many features of the software, including concordancing, lexical and grammatical searches, sociolinguistic queries, random sampling, and searching for synt

3. Record Nr.

Autore	Edwards Justin D. <1970->
Titolo	Grotesque / / Justin D. Edwards and Rune Graulund
Pubbl/distr/stampa	Abingdon, Oxon ; ; New York, N.Y. : , : Routledge, , 2013
ISBN	1-134-10605-X 1-134-10598-3 0-203-38343-5
Edizione	[1st ed.]
Descrizione fisica	1 online resource (177 pages)
Collana	New critical idiom
Altri autori (Persone)	GraulundRune
Disciplina	809/.915
Soggetti	Grotesque in literature Literature, Modern - History and criticism BIOGRAPHY & AUTOBIOGRAPHY - Literary Literature, Modern Das Groteske Groteske Criticism, interpretation, etc
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.

Nota di bibliografia

Includes bibliographical references and index.

Nota di contenuto

Grotesquerie -- Groteskology; or, grotesque in theory -- Monstrous and grotesque -- Grotesque bodies -- Disharmony and transgression -- Attraction/repulsion -- Laughter and grotesque -- Queerly grotesque -- Postcolonial grotesque -- Conclusion: global grotesque.

Sommario/riassunto

Grotesque provides an invaluable and accessible guide to the use (and abuse) of this complex literary term. Justin D. Edwards and Rune Graulund explore the influence of the grotesque on cultural forms throughout history, with particular focus on its representation in literature, visual art and film. The book: presents a history of the literary grotesque from Classical writing to the present; examines theoretical debates around the term in their historical and cultural contexts; introduces readers to key writers and artists of the grotesque, from Homer to Rabelais, Shakespeare, Carson McCullers and Da