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Altri autori (Persone)	AldridgeDavid <1947->
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Nota di contenuto	FRONT COVER; Music Therapy and Traumatic Brain Injury; A Light on a Dark Night; Contents; Chapter 1 Traumatic Brain Injury and Rehabilitation; Chapter 2 Music Therapy with People Who Have Experienced Traumatic Brain Injury: What the Literature Says; Chapter 3 Therapeutic Narrative Analysis: How We Look at Cases; Chapter 4 Bert's Story: Changing Perspectives - Identifying and Realizing Communicative Potential in Early Isolated States; Chapter 5 Neil's Story: From Distress and Agitation to Humour and Joy - The Creation of a Dialogue Chapter 6 Mark's Story: A Fusion of Two Worlds - Physical Dependency and Creative PartnershipChapter 7 The Narrative Explicated; REFERENCES; SUBJECT INDEX; AUTHOR INDEX
Sommario/riassunto	Gilbertson and Aldridge demonstrate how music therapy can be used to attend to the holistic, rather than purely functional, needs of people affected by severe head trauma. This book will give clinicians key notes for practice and a vision of the integral role music therapy can have in the successful rehabilitation from brain injury.

