

1.	Record Nr.	UNISALENTO991002454529707536
	Titolo	Sofferenza sociale / [scritti di Jean Comaroff... et al.]
	Pubbl/distr/stampa	Roma : Meltemi, 2006
	ISBN	8883535154
	Descrizione fisica	172 p. ; 22 cm
	Collana	Antropologia A. 6, n. 8, 2006
	Altri autori (Persone)	Comaroff, Jean
	Disciplina	303.6
	Soggetti	Violenza - Aspetti socio-culturali
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910960979803321
	Autore	Genosko Gary
	Titolo	Baudrillard and signs : signification ablaze / / Gary Genosko
	Pubbl/distr/stampa	London ; ; New York, : Routledge, 1994
	ISBN	9781134831142 1134831145 9781280325472 128032547X 9781134831159 1134831153 9780203296660 0203296664
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (219 p.)
	Disciplina	302.2
	Soggetti	Semiotics Structuralism France Intellectual life 20th century
	Lingua di pubblicazione	Inglese

Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [172]-188) and indexes.
Nota di contenuto	Book Cover; Title; Contents; List of figures and tables; Acknowledgements; Introduction: Signs must burn!; Bar games; The table of conversions; Bar gains: neither Saussure nor Lacan; Simulation and semiosis; The metaphysics of the referent; The model of simulation as a condensed history of modern semiotic debate on the referent; A Peircean turn; Deleuze and Guattari in the polysemiotic field; A Peircean return; Varieties of symbolic exchange; Juste pour rire; Anagrammatic dispersion; Lyotard and the primitive hippies; The weak and the dead; Hostage anti-value; Pataphysical gestures Empty signs and extravagant objects Salt, sand and simulation; Exotes like us; Wily props and vengeful objects; Conclusion: Signs of Baudrillard; Notes; Bibliography; Name index; Subject index
Sommario/riassunto	This book relates Baudrillard's work to contemporary social r4248y. The author traces the connections between Baudrillard's work and Marx and Marxism; Lefebvre and structuralist method; the works of Saussure, Bataille, Barthes, Foucault, Mauss, Peirce, McLuhan and the Prague School. The result is an authoritative and stimulating account of Baudrillard and modern social theory.