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Nota di contenuto	Book Cover; Title; Contents; List of plates; List of contributors; Foreword by Ken Plummer; Acknowledgements; BLENDING GENDERS; AN INTRODUCTION Richard Ekins and Dave King; INTRODUCTION; IN FEMALE ATTIRE: MALE EXPERIENCES OF CROSS-DRESSING; SOME HISTORICAL FRAGMENTS Peter Farrer; BECOMING A MAN: THE PERSONAL ACCOUNT OF A FEMALE-TO-MALE TRANSSEXUAL Mark Rees; THE CAREER PATH OF THE MALE FEMALER Richard Ekins; INTRODUCTION; THE 'DRAG QUEEN SCENE': TRANSSEXUALS IN KINGS CROSS Roberta Perkins; A HETEROSEXUAL TRANSVESTITE CLUB Neil Buhrich; LONDON GRANDEUR: THE PORCHESTER BALL Phaedra Kelly INTRODUCTIONGENDER BLENDING: MEDICAL PERSPECTIVES AND TECHNOLOGY Dave King; THE SOCIO-MEDICAL CONSTRUCTION OF TRANSSEXUALISM: AN INTERPRETATION AND CRITIQUE Dwight B. Billings and Thomas Urban; INTRODUCTION; 120 YEARS OF MALE CROSS-DRESSING AND SEX-CHANGING IN ENGLISH AND AMERICAN LITERATURE Peter Farrer; CROSS-DRESSING, SEX-CHANGING AND THE

PRESS Dave King; MALE FEMALING, TELEPHONE SEX AND THE CASE OF INTIMACY SCRIPTS Richard Ekins; INTRODUCTION; DIVIDED SISTERHOOD: A CRITICAL REVIEW OF JANICE RAYMOND'S THE TRANSSEXUAL EMPIRE Carol Riddell
AUTOBIOGRAPHICAL FRAGMENTS FROM A TRANSSEXUAL ACTIVIST Terri Webb
GENDER FUCKING OR FUCKING GENDER? CURRENT CULTURAL CONTRIBUTIONS TO THEORIES OF GENDER BLENDING Stephen Whittle;
THE POLITICS OF TRANSGENDERISM Janice Raymond; A chronological listing of English and American short stories and novels featuring cross-dressing and sex-changing; A guide to resources; Bibliography; Index

Sommario/riassunto

Considers the treatment of gender blenders by the medical framework, in literature, the press and telephone sex lines and examines its prominence in recent contemporary cultural and queer theory.
