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Nota di bibliografia	Includes bibliographical references (p. [589]-594), discography (p. [581]-587), and index.
Nota di contenuto	George W. Johnson, the first Black recording artist. The early years ; Talking machines! ; The trial of George W. Johnson -- Black recording artists, 1890-99. The Unique Quartette ; Louis "Bebe" Vasnier : recording in nineteenth-century New Orleans ; The Standard Quartette and South before the War ; The Kentucky Jubilee Singers ; Bert Williams and George Walker ; Cousins and DeMoss ; Thomas Craig -- Black recording artists, 1900-1909. The Dinwiddie Quartet ; Carroll Clark ; Charley Case : passing for White? ; The Fisk Jubilee Singers and the popularization of Negro spirituals ; Polk Miller and his Old South Quartette -- Black recording artists, 1910-15. Jack Johnson ; Daisy Tapley ; Apollo Jubilee Quartette ; Edward Sterling Wright and the poetry of Paul Laurence Dunbar ; James Reese Europe ; Will Marion Cook and the Afro-American Folk Song Singers ; Dan Kildare and Joan Sawyer's Persian Garden Orchestra ; The Tuskegee Institute Singers ; The Right Quintette -- Black recording artists, 1916-19. Wilbur C.

Sweatman ; disrespecting Wilbur ; Opal D. Cooper ; Noble Sissle and Eubie Blake ; Ford T. Dabney : syncopation over Broadway ; W.C. Handy ; Roland Hayes ; The Four Harmony Kings ; Broome Special Phonograph Records ; Edward H. Boatner ; Harry T. Burleigh ; Florence Cole-Talbert ; R. Nathaniel Dett ; Clarence Cameron White -- Other early recordings ; Miscellaneous recordings.

Sommario/riassunto

A groundbreaking history of African Americans in the early recording industry, *Lost Sounds* examines the first three decades of sound recording in the United States, charting the surprising roles black artists played in the period leading up to the Jazz Age and the remarkably wide range of black music and culture they preserved. Drawing on more than thirty years of scholarship, Tim Brooks identifies key black recording artists and profiles forty audio pioneers. Brooks assesses the careers and recordings of George W. Johnson, Bert Williams, George Walker, Noble Sissle, Eubie Blake, the Fisk Jubilee Singers, W. C. Handy, James Reese Europe, Wilbur Sweatman, Harry T. Burleigh, Roland Hayes, Booker T. Washington, and boxing champion Jack Johnson, plus a host of lesser-known voices. Many of these pioneers struggled to be heard in an era of rampant discrimination. Their stories detail the forces--black and white--that gradually allowed African Americans to enter the mainstream entertainment industry. *Lost Sounds* includes Brooks's selected discography of CD reissues and an appendix by Dick Spottswood describing early recordings by black artists in the Caribbean and South America.