

1. Record Nr.	UNINA9910131275503321
Titolo	Clinical applications of digital dental technology // editors, Radi Masri, Carl F. Driscoll
Pubbl/distr/stampa	Ames, Iowa : , : John Wiley and Sons Inc., , 2015
ISBN	1-118-98302-5 1-118-98303-3
Descrizione fisica	1 online resource (xiv, 258 pages) : illustrations (chiefly color)
Disciplina	617.607572
Soggetti	Computer-aided design Teeth - Radiography Radiography, Medical - Digital techniques Radiation - Dosage Dental technology
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Digital imaging outline / Jeffery B. Price and Marcel E. Noujeim -- Digital impressions / Gary D. Hack, Ira T. Bloom, and Sebastian Patzelt -- Direct digital manufacturing / Jerry Grant -- Digital application in operative dentistry / Dennis J. Fasbinder and Gisele F. Neiva -- Digital fixed prosthodontics / Julie Holloway -- CAD/CAM removable prosthodontics / Nadim Z. Baba, Charles J. Goodacre, and Mathew T. Kattadiyil -- Digital implant surgery / Hans-Peter Weber, Jacinto Cano, and Francesca Bonino -- Digital design and manufacture of implant abutments / Radi Masri, Joanna Kempler, and Carl Driscoll -- Digital applications in endodontics / Ashraf F. Fouad -- From traditional to contemporary : imaging techniques for orthodontic diagnosis, treatment planning, and outcome assessment / Georgios Kanavakis and Carroll Ann Trotman -- Clinical applications of digital dental technology in oral and maxillofacial surgery / Jason Jamali, Antonia Kolokythas, and Michael Miloro -- The virtual patient / Alexandra Patzelt and Sebastian Patzelt.

2. Record Nr.	UNINA9910960916403321
Autore	Bradley Adam
Titolo	The Poetry of Pop // Adam Bradley
Pubbl/distr/stampa	New Haven, CT : , : Yale University Press, , [2017] ©2017
ISBN	0-300-16572-2
Descrizione fisica	1 online resource (425 pages)
Disciplina	781.64
Soggetti	Popular music
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Frontmatter -- Contents -- INTRODUCTION -- Part I -- 1. LYRIC AND SONG -- 2. READING -- 3. LISTENING -- Part II -- 4. RHYTHM -- 5. RHYME -- 6. FIGURATIVE LANGUAGE -- Part III -- 7. VOICE -- 8. STYLE -- 9. STORY -- CONCLUSION -- Appendix -- Notes -- Acknowledgments -- Credits -- Index
Sommario/riassunto	From Tin Pan Alley to the Beatles to Beyoncé, "Mr. Bradley skillfully breaks down a century of standards and pop songs into their elements to reveal the interaction of craft and art in composition and performance." (The Wall Street Journal) Encompassing a century of recorded music, this pathbreaking book reveals the poetic artistry of popular songs. Pop songs are music first. They also comprise the most widely disseminated poetic expression of our time. Adam Bradley traces the song lyric across musical genres from early twentieth-century Delta blues to mid-century rock 'n' roll to today's hits. George and Ira Gershwin's "Fascinating Rhythm." The Rolling Stones' "(I Can't Get No) Satisfaction." Rihanna's "Diamonds." These songs are united in their exacting attention to the craft of language and sound. Bradley shows that pop music is a poetry that must be heard more than read, uncovering the rhythms, rhymes, and metaphors expressed in the singing voice. At once a work of musical interpretation, cultural analysis, literary criticism, and personal storytelling, this book illustrates how words and music come together to produce compelling poetry, often where we least expect it.

