

1. Record Nr.	UNINA9910963258703321
Autore	Rand Erica <1958->
Titolo	Barbie's queer accessories // Erica Rand
Pubbl/distr/stampa	Durham : , : Duke University Press, , 1995
ISBN	9780822316206 082231620X 9780822399247 0822399245
Descrizione fisica	1 online resource (225 p.)
Collana	Series Q
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Soggetti	Sexual orientation - United States Homosexuality - United States Barbie dolls - Social aspects Barbie dolls - Marketing Popular culture - United States
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
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Nota di bibliografia	Includes bibliographical references (pages [197]-208) and index.
Nota di contenuto	Frontmatter -- Contents -- Acknowledgments -- Introduction On Our Backs, in Our Attics, on Our Minds -- Chapter One Making Barbie -- Chapter Two Older Heads on Younger Bodies -- Chapter Three Barbie's Queer Adult Accessories -- Conclusion. On Our Backs, in Our Hands, on Our BroadSides -- Notes -- Index
Sommario/riassunto	She's skinny, white, and blond. She's Barbie—an icon of femininity to generations of American girls. She's also multiethnic and straight—or so says Mattel, Barbie's manufacturer. But, as Barbie's Queer Accessories demonstrates, many girls do things with Barbie never seen in any commercial. Erica Rand looks at the corporate marketing strategies used to create Barbie's versatile (She's a rapper! She's an astronaut! She's a bride!) but nonetheless premolded and still predominantly white image. Rand weighs the values Mattel seeks to embody in Barbie—evident, for example, in her improbably thin waist and her heterosexual partner—against the naked, dyked out, transgendered, and trashed versions favored by many juvenile owners

and adult collectors of the doll. Rand begins by focusing on the production and marketing of Barbie, starting in 1959, including Mattel's numerous tie-ins and spin-offs. These variations, which include the much-promoted multiethnic Barbies and the controversial Earring Magic Ken, helped make the doll one of the most profitable toys on the market. In lively chapters based on extensive interviews, the author discusses adult testimony from both Barbie "survivors" and enthusiasts and explores how memories of the doll fit into women's lives. Finally, Rand looks at cultural reappropriations of Barbie by artists, collectors, and especially lesbians and gay men, and considers resistance to Barbie as a form of social and political activism. Illustrated with photographs of various interpretations and alterations of Barbie, this book encompasses both Barbie glorification and abjection as it testifies to the irrefutably compelling qualities of this bestselling toy. Anyone who has played with Barbie—or, more importantly, thought or worried about playing with Barbie—will find this book fascinating.

2. Record Nr.	UNINA9910960911803321
Autore	Arlidge Anthony
Titolo	The lawyers who made America : from Jamestown to the White House / / Anthony Arlidge QC
Pubbl/distr/stampa	Portland, Oregon : , : Hart Publishing, , 2017
ISBN	9781509906376 1509906371 9781509906390 1509906398
Descrizione fisica	1 online resource (229 pages) : illustrations
Disciplina	340.092/273
Soggetti	Lawyers - United States Lawyers - United States - History Practice of law - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di bibliografia	Includes bibliographical references and index.

## Nota di contenuto

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## Sommario/riassunto

No other nation's creation, both politically and socially, owes such a debt to lawyers as the United States of America. This book traces the story of that creation through the human lives of those who played important parts in it: amongst others, of English lawyers who established the form of the original colonies; of the Founding Fathers, who declared independence and created a Constitution; of Abraham Lincoln, Woodrow Wilson, Justices of the Supreme Court and finally Barack Obama. Even Richard Nixon features, if only as a reminder that even the President is subject to the law. The author combines his wide legal experience and engaging writing style to produce a book that will enthral lawyers and laymen alike, giving perhaps a timely reminder of the importance of the rule of law to American democracy

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