

1. Record Nr.	UNINA9910960889203321
Autore	West Don
Titolo	No lonesome road : selected prose and poems / / Don West ; edited by Jeff Biggers and George Brosi
Pubbl/distr/stampa	Urbana, : University of Illinois Press, c2004
ISBN	9780252092831 025209283X
Edizione	[1st ed.]
Descrizione fisica	1 online resource (279 p.)
Altri autori (Persone)	BiggersJeff <1963-> BrosiGeorge
Disciplina	811/.54
Soggetti	Mountain life - Appalachian Region, Southern Mountain life Appalachian Region, Southern Poetry Appalachian Region, Southern Civilization
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. xlv-xlviii) and index.
Nota di contenuto	<p>""Cover""; ""Title Page ""; ""contents""; ""acknowledgments""; ""introduction""; ""selected prose""; ""clods of southern earth: introduction (1946)""; ""the first jew i ever met and the devila€?s den (1985)""; ""hard times cotton mill girls (1979)""; ""harry harrison kroll: an essay (1986)""; ""knott county, kentucky: a study (1932)""; ""sweatshops in the schools (1933)""; ""georgia wanted me dead or alive (1934)""; ""let freedom ring (1936)""; ""thoughts of a kentucky miner (1936)""; ""tobe-boy (1940)""; ""dreams (1944)""; ""georgia crisis (1947)""; ""speaking of the poet (1951)""</p> <p>""we southerners have a rendezvous with destiny (1956)""""the death of old major (1966)""; ""jesus, the quiet revolutionary (1967)""; ""romantic appalachia; or, poverty pays if you aina€?t poor (1969)""; ""peoplea€?s cultural heritage in appalachia (1971)""; ""robert tharin: biography of a mountain abolitionist (ca. 1970)""; ""in a land of plenty: no copyright (1982a€?85)""; ""selected poems""; ""from crab-grass (1931)""; ""from deep, deep down in living (n.d.)""; ""from between the plow handles (1932)""; ""from toil and hunger (1940)""; ""from clods of southern earth (1946)""</p>

""from the road is rocky (1951)""""from o mountaineers! (1974)"";  
""from in a land of plenty (1982a€?85)""; ""afterword""; ""notes to the  
prose and poems""; ""a don west bibliography""; ""index""

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## Sommario/riassunto

This is the first book to celebrate the life and writing of one of the most charismatic Southern leaders of the middle twentieth century, Don West (1906-1992). West was a poet, a pioneer advocate for civil rights, a preacher, a historian, a labor organizer, a folk-music revivalist, an essayist, and an organic farmer. He is perhaps best known as an educator, primarily as cofounder of the Highlander Folk School in Tennessee and founder of the Appalachian South Folklife Center in West Virginia. In his old age, West served as an elder statesman for his causes. No Lonesome Road allows Don West to speak for himself. It provides the most comprehensive collection of his poetry ever published, spanning five decades of his literary career. It also includes the first comprehensive and annotated collection of West's nonfiction essays, articles, letters, speeches, and stories, covering his role at the forefront of Southern and Appalachian history, and as a pioneer researcher and writer on the South's little-known legacy of radical activism. Drawing from both primary and secondary sources, including previously unknown documents, correspondence, interviews, FBI files, and newspaper clippings, the introduction by Jeff Biggers stands as the most thorough, insightful biographical sketch of Don West yet published in any form. The afterword by George Brosi is a stirring personal tribute to the contributions of West and also serves as a thoughtful reflection on the interactions between the radicals of the 1930s and the 1960s. The best possible introduction to his extraordinary life and work, this annotated selection of Don West's writings will be inspirational reading for anyone interested in Southern history, poetry, religion, or activism.

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