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   Nota di contenuto Psycholinguistic studies. Empirical approaches to the study of code-switching in sentential contexts / Jeanette Altarriba and Dana M. Basnight-Brown ; Language selection and performance optimisation in multilinguals / Renata F. I. Meuter ; The neurocognition of switching between languages: a review of electrophysiological studies / Janet G. van Hell and Marijt J. Witteman ; Sources of triggering in code switching / Kees de Bot, Mirjam Broersma and Ludmila Isurin ; Triggered code switching: evidence from Dutch-English and Russian-English bilinguals / Mirjam Broersma, Ludmila Isurin, Sybrine Bultena, and Kees de Bot ; Two speakers, one dialogue: an interactive alignment perspective on code-switching in bilingual speakers / Gerrit J. Kootstra, Janet G. van Hell, and Ton Dijkstra ; Language interaction as a window into bilingual cognitive architecture / Viorica Marian -- Sociolinguistic and linguistic studies. Trying to hit a moving target: on the sociophonetics of code-switching / Barbara E. Bullock and Almeida Jacqueline Toribio ; Which language? Participation potentials across lexical categories in

codeswitching / Janice L. Jake and Carol Myers-Scotton ; Adjectives and word order: a focus on Italian-German codeswitching / Katja Francesca Cantone and Jeff MacSwan ; On the unity of contact phenomena and their underlying mechanisms: the case of borrowing / Donald Winford ; Codeswitching as one piece of the puzzle of language change: the case of Turkish yapmak / Ad Backus ; Transfer and code-switching: separate territories but common concerns on the border / Terence Odlin.

| Sommario/riassunto | The volume presents a selection of contributions by leading scholars in the field of code-switching. In the past the phenomenon of code-switching was studied within different subfields of linguistics and they all took their own perspectives on code-switching without taking into account findings from other subdisciplines. This book raises a question of a much broader multidisciplinary approach to studying the phenomenon of code-switching; calls for integration of disciplines; and illustrates how frameworks from one subfield can be applied to models in another. The volume includes survey chapters, empirical studies, contributions that use empirical data to test new hypotheses about code-switching, or suggest new approaches and models for the study of code-switching, and chapters that discuss principles and constraints of code-switching, and code-switching vs. transfer. The book is easily accessible to anyone who is interested in the phenomenon of code-switching in bilinguals. |

2.	Record Nr.	UNINA9911035156603321
	Autore	Liu Tanzhou
	Titolo	Chinese Ergative-like Construction : sentences like "Wangmian Si-le Fuqin" / / by Tanzhou Liu
	Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Springer, , 2025
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	Nota di contenuto	The Major Debate on Chinese sentential subject and object in the 1950s -- The possessor-subject and possessum-object (PSPO) sentence and the splitting analysis of the possessive phrase -- An analytic approach based on movement -- Unaccusative Theory and related theories -- A synthetic approach based on construction and speaker empathy -- A constructional view of the Wangmian sentence and its discourse functions -- Conceptual blending and speaker empathy.
	Sommario/riassunto	Studies on ergativity have provided valuable insights into understanding Chinese, but as research deepens, scholars have discovered areas where ergative theory is difficult to apply to Chinese. This book focuses on Chinese ergative-like sentences, exploring their distinctions from typical ergative structures and evaluating whether they truly fit the ergative classification. The authors focus on the following questions: 1) Why and how has the Wangmian sentence, a simple six-character sentence in Chinese, roughly equivalent to

"Wangmian's father died" in English, sparked long-lasting, intense discussions in Chinese linguistics since the 1950s? 2) Is there a derivational relationship between the Wangmian sentence and other similar sentence structures? 3) How is the concept of ergativity applied to Chinese langauge, esp. in the generation of the Wangmian sentence, and what is its effect? 4) Are "die", considered a Chinese ergative verb like "open" in English, and unergative verbs like "laugh" and "cry" truly distinct categories? 5) What valuable insights can we gain from examining the Wangmian sentence from a cognitive perspective? 6) How can we better understand the complexities between the diachronic evolution and synchronic analysis of the Wangmian sentence? Finally, the author compare the explanatory power of constructions and movements—two representative methods of synthetic and analytic approaches—discussing which better reveals the essence of Chinese grammar.