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Nota di contenuto	COVER; CONTENTS; CONTEMPORARY FREUD; ACKNOWLEDGEMENTS; EDITORS AND CONTRIBUTORS; PART I "Screen memories" (1899a); PART II Discussion of "Screen memories"; 1 Screen memories: a reintroduction; 2 The screen memory and the act of remembering; 3 Screen memories: the faculty of memory and the importance of the patient's history; 4 The screen and behind it: manifest and latent themes in Freud's <i>Über Deckerinnerungen</i> ; 5 The waning of screen memories: from the Age of Neuroses to an Autistoid Age; 6 "Screen memories" revisited; 7 Reading Freud's semiotic passion 8 Phyllis Greenacre: screen memories and reconstruction 9 Screen memories today: a neuropsychoanalytic essay of definition; 10 Some final thoughts on memory and screen memory; REFERENCES; INDEX
Sommario/riassunto	The concept of "screen memories" was introduced by Freud for the first time in his 1899 paper, reprinted here in its entirety. Although the clinical interest in "screen memories" has perhaps diminished in recent analytic discussion, there is much to be gained from revisiting and re-examining both the phenomenon and Freud's original paper within a contemporary context. To this end, the authors have invited

contributions from eight leading psychoanalysts on the current meaning and value to them of the screen memory concept. These comments come from contemporary psychoanalysts practicing in Italy, Francophone Switzerland, Argentina, Israel, and the United States of America, each of whom has been trained in one or another of a variety of psychoanalytic traditions, among which are ego psychology, a French version of Freud, an American version of Lacan and at least two variants of Kleinian thought - one British and one Latin American.
