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Nota di contenuto	Preliminaries; CONTENTS; List of illustrations; Acknowledgements and preface; 1 All the island and many other islands also'; 2 Preludes to discovery; 3 Thera: the second rediscovery; 4 The bronze age city of Thera emerges; 5 Atlantean arts and crafts; 6 Theran food and trade; 7 Writing and wall-painting; 8 Art, religion and society; 9 The last days of Akrotiri; 10 Atlantis destroyed; 11 Deconstruction of Atlantis; Appendix Dating the Thera eruption: a major controversy; Notes; Bibliography; Index
Sommario/riassunto	Plato's legend of Atlantis has become notorious among scholars as the <i>absurdest lie in literature</i> . <i>Atlantis Destroyed</i> explores the possibility that the account given by Plato is historically true. Rodney Castleden first considers the location of Atlantis re-examining two suggestions put forward in the early twentieth century; Minoan Crete and Minoan Thera. He outlines the latest research findings on Knossos and Bronze Age Thera, discussing the material culture, trade empire and agricultural system, writing and wall paintings, art, religion and society of the Minoan civilization. C

