

1. Record Nr.	UNINA9910960864703321
Autore	Ledyard John <1751-1789.>
Titolo	John Ledyard's journey through Russia and Siberia, 1787-1788 : the journal and selected letters // edited with an introduction by Stephen D. Watrous
Pubbl/distr/stampa	Madison, : University of Wisconsin Press, c2011
ISBN	9786613321305 9781283321303 1283321300 9780299042233 0299042235
Edizione	[1st ed.]
Descrizione fisica	1 online resource (316 p.)
Altri autori (Persone)	WatrousStephen D
Disciplina	914.7046
Soggetti	Voyages and travels Russia Description and travel Siberia (Russia) Discovery and exploration
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Contents -- Preface -- Illustrations -- List of Abbreviations -- Introduction -- 1. A Biographical Sketch -- 2. The Siberian Journey: Significance and Problems of Interpretation -- 3. Siberia in the Eighteenth Century -- 4. The History and Editing of the Papers -- The Journal and the Letters -- Letters and Other Documents Written before Ledyard's Departure and during the Journey Eastward: February 1786-December 18/29, 1787 -- The Siberian Journal: June 1787-April 1788 -- Letters and Other Documents Written after the Order for Ledyard's Arrest Was Issued: December 18/29, 1787-1821 -- Bibliography -- Index.
Sommario/riassunto	Stephen D. Watrous provides a complete volume of pertinent information by and about John Ledyard, one of the most amazing explorers of all time. Including Ledyard's own journal, letters between him and others, particularly Thomas Jefferson, and biographical information on eighteenth-century Siberia, Watrous offers an exceptional look at history, geography, and travel.

2. Record Nr.	UNINA9910373944103321
Titolo	A Sense of Viidu : The (Re)creation of Home by the Sri Lankan Tamil Diaspora in Australia // edited by Niro Kandasamy, Nirukshi Perera, Charishma Ratnam
Pubbl/distr/stampa	Singapore : , : Springer Nature Singapore : , : Imprint : Palgrave Pivot, , 2020
ISBN	9789811513695 9811513694
Edizione	[1st ed. 2020.]
Descrizione fisica	1 online resource (179 pages)
Disciplina	954.93
Soggetti	Emigration and immigration Political science Peace Human Migration Political Science Peace and Conflict Studies
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Nota di contenuto	1. Introduction -- 2. Movements of Minorities: AusLankan Struggles for Justice -- 3. Lionheart -- 4. Home, Continuities and Resistance: Memory Activism in the Aftermath of Sri Lanka's Civil War -- 5. My Life - A Fragile Raft -- 6. Tamil Women in the Home away from Home: The Impact of War Trauma on Psychological Wellbeing -- 7. The Struggle Over Memory: The Relational Dimensions of Traumatic Memory in the Lives of Tamil Asylum-Seeking Adolescents -- 8. Naren -- 9. (Re) creating Home: The Lived and Gendered Experiences of Tamil Women in Sydney, Australia -- 10. Tamil Weekends: Intergenerational Perspectives on Belonging -- 11. Bittersweet -- 12. Conclusion - (Re) creating Home: Remembering the Past, Looking to the Future.
Sommario/riassunto	"A poignant and relevant book for our times that provides a deep understanding of loss, displacement, migration, belonging, and home. A Sense of Viidu weaves together the history and stories of the Sri Lankan Tamil diaspora in Australia and reveals the complex, emotional,

and multi-dimensional experiences of the many thousands who have sought and continue to seek peace and a safe home." -Padmini Sebastian OAM, University of Melbourne, Australia "A sense of viidu gives readers a profound and absorbing insight into the complexities of the Sri Lankan Tamil refugee experience in Australia. Empirically rich and deeply haunting, it accounts for homes lost and remade by subjects in exile and their unwavering spirit in the post-conflict era." - Dr Selvaraj Velayutham, Macquarie University, Sydney, Australia "A diverse and insightful collection of texts which show how experiences of loss in and of the homeland are intertwined with psychological, cultural, social, and material processes of homemaking in Australia. Australia's own violent history and migration policies make up a backdrop to the efforts of first and second generation Tamil migrants to shape their lives in a world of both possibilities and pain." -Prof Camilla Orjuela, School of Global Studies, University of Gothenburg, Sweden This book is the first compilation of the experiences of the Sri Lankan Tamil diaspora in Australia. It explores the theme of home- from what is left behind, what is brought and what is (re)created in new spaces- and all the complex processes that ensue as a result of leaving a land defined by conflict. Although the war officially came to an end in 2009, conflict continues in diverse forms, which is presented from the perspectives of those who have left Sri Lanka. The research chapters present a multidisciplinary approach to Sri Lankan Tamil diaspora studies and are complemented by creative contributions from prominent Sri Lankan artists in Australia.
