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Titolo	Chesterton : the nightmare goodness of God / / Ralph C. Wood
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Descrizione fisica	1 online resource (360 p.)
Collana	MCI : the making of the Christian imagination
Disciplina	828/.91209
Soggetti	Theology in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Man as holy monster: Christian humanism, evolution, and orthodoxy -- Patriotism and the true patria : distributism, hymns, and Christendom in Dublin -- Militarism and the church militant : Lepanto, defense of World War I, and the truce of Christmas -- Waning of the west and the threat of Islam : the new Jerusalem and the Flying Inn -- Tyrannical tolerance and ferocious hospitality : the ball and the cross -- Bane and blessing of civilization : torture, democracy, and the ballad of the white horse -- Nightmare mystery of divine action : the man who was Thursday.
Sommario/riassunto	The literary giant G. K. Chesterton is often praised as the "Great Optimist"--God's rotund jester. In this fresh and daring endeavor, Ralph Wood turns a critical eye on Chesterton's corpus to reveal the beef-and-ale believer's darker vision of the world and those who live in it. During an age when the words grace, love, and gospel, sound more hackneyed than genuine, Wood argues for a recovery of Chesterton's primary contentions: First, that the incarnation of Jesus was necessary reveals a world full not of a righteous creation but of tragedy, terror, and nightmare