

1. Record Nr.	UNINA9910782210103321
Autore	Clines David J. A
Titolo	Interested parties [[electronic resource]] : the ideology of writers and readers of the Hebrew Bible / / David J.A. Clines
Pubbl/distr/stampa	Sheffield, England, : Sheffield Academic Press, c1995
ISBN	1-281-81369-9 9786611813697 0-567-58877-7
Descrizione fisica	1 online resource (297 p.)
Collana	Journal for the study of the Old Testament. Supplement series ; ; 205 Gender, culture, theory ; ; 1
Disciplina	221.6
Soggetti	Hebrew literature - History and criticism
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Contents; Abbreviations; 1 The Ideology of Writers and Readers of the Hebrew Bible; 2 The Ten Commandments, Reading from Left to Right; 3 Haggai's Temple, Constructed, Deconstructed and Reconstructed; 4 Metacommentating Amos; 5 Why Is There a Song of Songs, and What Does It Do to You If You Read It?; 6 Why Is There a Book of Job, and What Does It Do to You If You Read It?; 7 Job and the Spirituality of the Reformation; 8 A World Founded on Water (Psalm 24): Reader Response, Deconstruction and Bespoke Interpretation; 9 God in the Pentateuch: Reading against the Grain 10 David the Man: The Construction of Masculinity in the Hebrew Bible 11 Psalm 2 and the MLF (Moabite Liberation Front); Index of References; Index of Authors; Index of Subjects
Sommario/riassunto	One of the more creative Old Testament scholars of our time, David Clines offers an enjoyable and provocative set of studies on ideology. The title of a keynote essay, 'Why is There a Song of Songs, and What Does It Do to You If You Read It?', hints at the twin focus of the volume: the ideology of the writers, who bring the biblical texts into being, and the ideologies of the readers, who are shaped by the text at the same moment as they are shaping it in their own image. Among the essays are 'The Ten Commandments, Reading from Right to Left';

2. Record Nr.	UNINA9910960844803321
Autore	Berns Walter <1919->
Titolo	Making patriots / / Walter Berns
Pubbl/distr/stampa	Chicago, : University of Chicago Press, c2001
ISBN	9786612426148 9781282426146 1282426141 9780226044514 0226044513
Descrizione fisica	1 online resource (165 p.)
Disciplina	320.54
Soggetti	Patriotism - United States - History Citizenship - United States - History Political rights - United States - History Freedom of religion - United States - History Political science - United States - History
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes index.
Nota di contenuto	Frontmatter -- Contents -- Preface -- Acknowledgments -- Introduction -- 1. Classical Patriotism, Especially the Spartan -- 2. God before Country? -- 3. Commerce and Country -- 4. Educating Young Patriots -- 5. Lincoln, Patriotism's Poet -- 6. "What Country Have I?" -- 7. The Patriot's Flag -- Epilogue -- Index of Names
Sommario/riassunto	Although Samuel Johnson once remarked that "patriotism is the last refuge of scoundrels," over the course of the history of the United States we have seen our share of heroes: patriots who have willingly put their lives at risk for this country and, especially, its principles. And this is even more remarkable given that the United States is a country founded on the principles of equality and democracy that encourage individuality and autonomy far more readily than public spiritedness

and self-sacrifice. Walter Berns's *Making Patriots* is a pithy and provocative essay on precisely this paradox. How is patriotism inculcated in a system that, some argue, is founded on self-interest? Expertly and intelligibly guiding the reader through the history and philosophy of patriotism in a republic, from the ancient Greeks through contemporary life, Berns considers the unique nature of patriotism in the United States and its precarious state. And he argues that while both public education and the influence of religion once helped to foster a public-minded citizenry, the very idea of patriotism is currently under attack. Berns finds the best answers to his questions in the thought and words of Abraham Lincoln, who understood perhaps better than anyone what the principles of democracy meant and what price adhering to them may exact. The graves at Arlington and Gettysburg and Omaha Beach in Normandy bear witness to the fact that self-interested individuals can become patriots, and *Making Patriots* is a compelling exploration of how this was done and how it might be again.
