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ROYAL SHAKESPEARE COMPANY, 1962 -- GRIGORI KOZINTSEV'S RUSSIAN LANGUAGE FILM (1970) -- ADRIAN NOBLE AND THE ROYAL SHAKESPEARE COMPANY (1982) -- RICHARD EYRE AND THE ROYAL NATIONAL THEATRE (BBC-TV, 1999) -- NOTES -- SELECTED BIBLIOGRAPHY -- EDITIONS -- TEXTUAL STUDIES -- SOURCES AND CONTEXTS -- GENERAL CRITICISM -- PSYCHOANALYTICAL, GENDER, AND OTHER CRITICAL APPROACHES -- KING LEAR IN PERFORMANCE -- Index -- About the Author.

Sommario/riassunto

In its timeless exploration of familial and political dissolution, and in its relentless questioning of the apparent moral indifference of the universe, King Lear is Shakespeare's darkest tragedy. It is also one of his most timely, for many of the issues it raises resonate loudly within our own era. Perhaps because of its contemporary relevance, it is one of Shakespeare's most frequently produced, taught, and studied works. And the amount of scholarship on King Lear is exceeded only by the complexity which that scholarship reveals. This book is a lucid and thorough guide to the play's roots and legacy. The volume begins with a discussion of the play's textual history, which is complicated by the different quarto and folio versions. It also addresses the merits of several recent editions. The book then looks at the literary, historical, and cultural contexts that inform the play. This is followed by an examination of Shakespeare's dramatic art, an analysis of the play's themes, and a summary of the different approaches critics have used to elucidate its meaning. A final chapter explores the play's rich production history, and a selected bibliography concludes the volume. As a guide, this reference successfully navigates the tremendous body of available scholarship and is a ready aid for a wide range of readers.
