

1.	Record Nr.	UNINA990009614960403321
	Autore	Schmoller, Gustav Friedrich von <1838-1917>
	Titolo	Lineamenti di economia nazionale generale / di Gustavo Schmoller ; traduzione italiana dell'avvocato Lodovico Eusebio
	Pubbl/distr/stampa	Torino : Unione tipografico-editrice torinese, 1919
	Descrizione fisica	792 p. ; 25 cm
	Collana	Biblioteca dell'economista , 4. ser. ; 0010
	Disciplina	330.9
	Locazione	FGBC
	Collocazione	XV C 5 (10)
	Lingua di pubblicazione	Italiano
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
2.	Record Nr.	UNINA9910960824403321
	Autore	Greven David
	Titolo	Men Beyond Desire : Manhood, Sex, and Violation in American Literature // by David Greven
	Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
	ISBN	9786611367893 9781281367891 1281367893 9781403977113 1403977119
	Edizione	[1st ed. 2005.]
	Descrizione fisica	1 online resource (XII, 294 p.)
	Disciplina	810.9/353
	Soggetti	America - Literatures Literature, Modern - 19th century Sex Literature - History and criticism North American Literature Nineteenth-Century Literature Gender Studies Literary History

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [227]-286) and index.
Nota di contenuto	Cover -- Half Title -- Title Page -- Copyright Page -- Dedication -- Table of Contents -- Acknowledgments -- Introduction: Republican Machines -- 1. Troubling Our Heads about Ichabod: "The Legend of Sleepy Hollow," Classic American Literature, and the Sexual Politics of Homosocial Brotherhood -- 2. Fear of Fanshawe: Intransigence, Desire, and Scholarship in Hawthorne's First Published Novel -- 3. Disturbing the Sleep of Bachelors: Natty Bumppo's Brushes with Desire -- 4. "Madman!": Part One: Madness and Manhood in Hawthorne's The Scarlet Letter and The Blithedale Romance -- 5. "Madman!": Part Two: Madness and Manhood in Poe's "The Fall of the House of Usher" -- 6. "Bound in Black Morocco": Manhood and Enchantment in Uncle Tom's Cabin -- 7. The Afterlife of Uncle Tom's Cabin -- 8. The Angel Must Hang: Billy Budd, Sailor, Compulsory Homosociality, and the Handsome Sailor -- 9. Coda: Billy's Fist -- Notes -- Bibliography -- Index.
Sommario/riassunto	This book explores the construction of male sexuality in nineteenth-century American literature and comes up with some startling findings. Far from desiring heterosexual sex and wishing to bond with other men through fraternity, the male protagonists of classic American literature mainly want to be left alone. Greven makes the claim that American men, eschewing both marriage and male friendship, strive to remain emotionally and sexually inviolate. Examining the work of traditional authors - Hawthorne, Poe, Melville, Cooper, Irving, Stowe - Greven discovers highly untraditional and transgressive representations of desire and sexuality. Objects of desire from both women and other men, the inviolate males discussed in this study overturn established gendered and sexual categories, just as this study overturns archetypal assumptions about American manhood and American literature.