

1. Record Nr.	UNINA9910960823703321
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Titolo	The Postmodern Significance of Max Weber's Legacy: Disenchanting Disenchantment / / by B. Koshul
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611364298 9781281364296 1281364290 9781403978875 1403978875
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (XII, 176 p.)
Disciplina	301/.092
Soggetti	Social sciences - Philosophy Religion and sociology Philosophy and social sciences Religion Religion - Philosophy Religion - History Social Theory Sociology of Religion Philosophy of the Social Sciences Philosophy of Religion History of Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [169]-172) and indexes.
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Sommario/riassunto

One of Max Weber's contemporaries described him as 'a child of the Enlightenment born too late' whose work is a 'vitriolic attack on religion'. Subsequent Weber scholarship has largely affirmed this valuation of Weber and characterized his scholarship as a manifestation of the very disenchantment that Weber describes. In The Postmodern Significance of Max Weber's Legacy , Basit Koshul challenges this idea by showing Weber to be a postmodern thinker far ahead of his time.
