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Autore	Koshul Basit Bilal <1968->
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Nota di contenuto	Cover -- Contents -- Acknowledgments -- Abbreviations of Weber's Works -- Introduction -- The Chapters in Brief -- 1 The Disenchantment of the World and the Religion vs. Science Divide: An Enlightenment Reading of Weber -- 1.1 Disenchantment as the Fate of Our Times -- 1.2 The Effects of Disenchantment on Practical Rationalization -- 1.3 The Effects of Disenchantment on Theoretical Rationalization -- 1.4 Religion and Science in Disenchanted Times: An

Interpretation of Weber -- 2 Beyond the Enlightenment: Weber on the Irreducible Relationship Between Faith and Science -- 2.1 The Faith Dimension of Science -- 2.2 The Empirical Dimension of Faith -- 2.3 Weber the Person on Religion and Science -- 3 The Value of Science in a Disenchanted Age: Bridging the Fact/Value Dichotomy -- 3.1 Science: A Uniquely Modern Way of Knowing -- 3.2 Practical Rationalization and the Value of Science -- 3.3 Theoretical Rationalization and the Value of Science -- 3.4 Meaning and Knowledge: Bridging the Fact/Value Dichotomy -- 4 The Constitutive Components of Scientific Inquiry: Bridging the Subject/Object Dichotomy -- 4.1 The Methodenstreit: The Issues and Parties -- 4.2 A Logical Flaw in the Methodenstreit -- 4.3 Imputation and Ideal Type: Bridging the Subject/Object Dichotomy -- 5 Disenchanting Disenchantment: Bridging the Science/Religion Dichotomy -- 5.1 The Relational Character of Weber's Methodology: Some Recent Valuations -- 5.2 Two Possibilities of Progress: Disenchantment and Self-Awareness -- 5.3 The "Progress" of Weber Scholarship: From Disenchantment to Self-Awareness -- 5.4 Weber and the Disenchanting of Disenchantment -- Endnotes -- Bibliography -- Name Index -- Subject Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- L -- M -- N -- O -- P -- R -- S -- T -- V -- W.

Sommario/riassunto

One of Max Weber's contemporaries described him as 'a child of the Enlightenment born too late' whose work is a 'vitriolic attack on religion'. Subsequent Weber scholarship has largely affirmed this valuation of Weber and characterized his scholarship as a manifestation of the very disenchantment that Weber describes. In *The Postmodern Significance of Max Weber's Legacy*, Basit Koshul challenges this idea by showing Weber to be a postmodern thinker far ahead of his time.
