

1. Record Nr.	UNINA9910960822503321
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Titolo	Andreas Capellanus on Love? : Desire, Seduction, and Subversion in a Twelfth-Century Latin Text / / by K. Andersen-Wyman
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2007
ISBN	9786611362676 9781281362674 1281362670 9780230604964 023060496X
Edizione	[1st ed. 2007.]
Descrizione fisica	1 online resource (284 p.)
Collana	Arthurian and Courtly Cultures, , 2945-6924
Disciplina	809/.933543
Soggetti	Literature, Medieval Literature - History and criticism Classical literature Literature, Ancient Medieval Literature Literary History Classical and Antique Literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and indexes.
Nota di contenuto	Cover; Contents; Acknowledgments; Preface; Introduction; I: Fish or Fowl (or, Is There a Genre in This Text?); II: Repetition in Andreas's Text; III: On Clerical Intertexts and the Subversion of Seduction; IV: Andreas and Walter; V: Andreas on Women; Notes; Bibliography; Author Index; Subject Index
Sommario/riassunto	Andersen-Wyman's book undoes most scholarly uses and understandings of De amore by Andreas Capellanus. By offering a reading promoted by the text itself, Andersen-Wyman shows how Andreas undermines the narrative foundations of sacred and secular institutions and renders their power absurd.