

1. Record Nr.	UNINA9910960822003321
Autore	Hoagwood Terence Allan <1952->
Titolo	Colour'd Shadows : Contexts in Publishing, Printing, and Reading Nineteenth-Century British Women Writers // by T. Hoagwood, K. Ledbetter
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	1-281-36820-2 9786611368203 1-4039-7953-7
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (xi, 198 pages) : illustrations
Altri autori (Persone)	LedbetterKathryn <1952->
Disciplina	821.8099287 821/.8099287
Soggetti	Literature, Modern - 19th century Communication Great Britain - History History, Modern European literature Language and languages - Style Nineteenth-Century Literature Media and Communication History of Britain and Ireland Modern History European Literature Stylistics
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references (p. [177]-192) and index.
Nota di contenuto	Scholarly Fantasy and Material Reality in Mary Robinson's Sappho and Phaon -- Ideology and Textuality in Hemans's Records of Woman -- Scandal as Commodity and the "Calumniated Woman" -- "The Very Roads of Literature": Women Editors of Nineteenth-Century British Literary Annuals -- Voluptuous Opportunities: Visual Images in the Keepsake -- "The Fate of Woman At Its Root": Elizabeth Barrett's A

Drama of Exile and Jean Ingelow's A Story of Doom -- "Varied Forms  
Pass Glitt'ring": Violet Fane's Denzil Place: A Story in Verse.

---

Sommario/riassunto

This book studies the print culture of the nineteenth century as it shaped the meanings and the cultural significance of literary works by women writers - Mary Robinson, Felicia Hemans, Elizabeth Barrett Browning, Lady Blessington, Lady Morgan, Caroline Norton, Letitia Elizabeth Landon, and others. *Colour'd Shadows* explains and interprets the physical forms of their books, the economics and politics of production and reception, and the cultural meanings of their literary work, showing how poems, literary annuals, engravings, commercial arrangements, the practices of women editors as well as writers, the politics of gender, the changing means of production, and women's literary relationships unfold in the medium of print and, more largely, the rapidly changing culture of the century.

---