

| | |
|-------------------------|---|
| 1. Record Nr. | UNINA9910459632603321 |
| Autore | Arora Mohan P |
| Titolo | Organic evolution [[electronic resource] /] / Mohan P. Arora ; edited by Chander Kanta |
| Pubbl/distr/stampa | Mumbai [India], : Himalaya Pub. House, 2009 |
| ISBN | 1-282-79866-9 9786612798665 93-5044-046-6 1-4416-6056-9 600-00-2667-6 |
| Edizione | [Rev. ed.] |
| Descrizione fisica | 1 online resource (343 p.) |
| Altri autori (Persone) | KantaChander |
| Disciplina | 575 |
| Soggetti | Evolution (Biology) Electronic books. |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Includes index. |
| Nota di contenuto | COVER; CONTENTS; INTRODUCTION; ORIGIN OF THE EARTH; ORIGIN OF LIFE; EVIDENCES OF ORGANIC EVOLUTION; LAMARCKISM; DARWINISM; DARWIN'S THEORY OF PANGENESIS; NATURAL SELECTION; DE VRIES' MUTATION THEORY; ISOLATION; ADAPTATIONS; INDIVIDUAL AND SPECIFIC ADAPTATIONS; COLOURATION; MIMICRY; VARIATION; SPECIATION; ARTIFICIAL SELECTION; SEXUAL SELECTION; MICRO AND MACRO EVOLUTION; MODERN SYNTHESIS OF EVOLUTION; ANIMAL DISTRIBUTION; ZOOGEOGRAPHICAL DISTRIBUTION; BARRIERS; THE GEOLOGIC TIME TABLE; DINOSAURS; EVOLUTION OF HORSE; EVOLUTION OF CAMEL; EVOLUTION OF ELEPHANT; EVOLUTION OF MAN; Index |
| Sommario/riassunto | During the past century the impact of the concept of Organic Evolution has been felt far beyond the domain of biology. So profound is this impact that it has come to influence the very fabric of human civilization. Viewed from the concept ~f Organic Evolution every organism inhabiting this planet assumes a significance which is fascinating and real. Biological Evolution is an integral part of the evolution of the cosmos and the srgin and progress of mankind are just a part of the story of biologi- cal evolution. A precise knowledge of |

| | |
|-------------------------|--|
| 2. Record Nr. | UNINA9910960822003321 |
| Autore | Hoagwood Terence Allan <1952-> |
| Titolo | Colour'd Shadows : Contexts in Publishing, Printing, and Reading Nineteenth-Century British Women Writers // by T. Hoagwood, K. Ledbetter |
| Pubbl/distr/stampa | New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005 |
| ISBN | 1-281-36820-2 9786611368203 1-4039-7953-7 |
| Edizione | [1st ed. 2005.] |
| Descrizione fisica | 1 online resource (xi, 198 pages) : illustrations |
| Altri autori (Persone) | LedbetterKathryn <1952-> |
| Disciplina | 821.8099287 821/.8099287 |
| Soggetti | Literature, Modern - 19th century Communication Great Britain - History History, Modern European literature Language and languages - Style Nineteenth-Century Literature Media and Communication History of Britain and Ireland Modern History European Literature Stylistics |
| Lingua di pubblicazione | Inglese |
| Formato | Materiale a stampa |
| Livello bibliografico | Monografia |
| Note generali | Description based upon print version of record. |
| Nota di bibliografia | Includes bibliographical references (p. [177]-192) and index. |
| Nota di contenuto | Scholarly Fantasy and Material Reality in Mary Robinson's Sappho and Phaon -- Ideology and Textuality in Hemans's Records of Woman -- Scandal as Commodity and the "Calumniated Woman" -- "The Very |

Roads of Literature": Women Editors of Nineteenth-Century British Literary Annuals -- Voluptuous Opportunities: Visual Images in the Keepsake -- "The Fate of Woman At Its Root": Elizabeth Barrett's A Drama of Exile and Jean Ingelow's A Story of Doom -- "Varied Forms Pass Glitt'ring": Violet Fane's Denzil Place: A Story in Verse.

Sommario/riassunto

This book studies the print culture of the nineteenth century as it shaped the meanings and the cultural significance of literary works by women writers - Mary Robinson, Felicia Hemans, Elizabeth Barrett Browning, Lady Blessington, Lady Morgan, Caroline Norton, Letitia Elizabeth Landon, and others. *Colour'd Shadows* explains and interprets the physical forms of their books, the economics and politics of production and reception, and the cultural meanings of their literary work, showing how poems, literary annuals, engravings, commercial arrangements, the practices of women editors as well as writers, the politics of gender, the changing means of production, and women's literary relationships unfold in the medium of print and, more largely, the rapidly changing culture of the century.
