

1. Record Nr.	UNINA9910960820803321
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Titolo	Buddhist phenomenology : a philosophical investigation of Yogacara Buddhism and the Ch'eng Wei-shih lun / / Dan Lusthaus
Pubbl/distr/stampa	London : , : Routledge, , 2013
ISBN	1-317-97342-9 1-315-87068-1 1-317-97343-7
Descrizione fisica	1 online resource (630 p.)
Collana	Curzon Critical Studies in Buddhism Series
Disciplina	294.361 294.392
Soggetti	Yogacara (Buddhism) Phenomenology Knowledge, Theory of (Buddhism)
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	First published 2002 by RoutledgeCurzon.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; BuddhistPhenomenology; Title Page; Copyright Page; Table of Contents; Preface; Part One Buddhism and Phenomenology; Chapter One Buddhism and Phenomenology; What is(n't) Yogacara?; Alterity; Chapter Two Husserl and Merleau-Ponty; The Hyle; The Intentional Arc; Part Two The Four Basic Buddhist Models in India; Introduction; Chapter Three Model One: The Five Skandhas; Chapter Four Model Two: Pratitya-samutpada; Chapter Five Model Three: Tridhatu; Kama-dhatu; Rupa-dhatu; Arupya-dhatu; Chapter Six Model Four: Sila-Samadhi-Prajna; Sila; Samadhi; Prajna Chapter Seven Asamjni-samapatti and Nirodha- samapattiKarma and Asavas; Impurities and Contaminants; Sanna-vedayita-nirodha in Nikayas; Visuddhimagga; Abhidhammattha Sangaha of Bhadanta Anuruddhacariya; Abhidharmakosa; Passages from Yogacara texts; Ch'eng wei-shih lun on Nirodha-samapatti; Postscript; Chapter Eight Summary of the Four Models; Part Three Karma, Meditation, and Epistemology; Chapter Nine Karma; General Description; Karma Does Not Explain Everything; Is Buddhism a Psychologism?; Karma: The Circuit of Intentionality; Karma and Rupa; Yogacara Karmic Theory

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Sommario/riassunto

A richly complex study of the Yogacara tradition of Buddhism, divided into five parts: the first on Buddhism and phenomenology, the second on the four basic models of Indian Buddhist thought, the third on karma, meditation and epistemology, the fourth on the Trimsika and its translations, and finally the fifth on the Ch'eng Wei-shih Lun and Yogacara in China.
