

1. Record Nr.	UNINA9910960796103321
Titolo	Mixed Messages: Materiality, Textuality, Missions / / edited by J. Scott, G. Griffiths
Pubbl/distr/stampa	New York : , : Palgrave Macmillan US : , : Imprint : Palgrave Macmillan, , 2005
ISBN	9786611369071 9781281369079 1281369071 9781403982322 1403982325
Edizione	[1st ed. 2005.]
Descrizione fisica	1 online resource (XIII, 268 p. 3 illus.)
Altri autori (Persone)	ScottJamie S GriffithsGareth <1943->
Disciplina	207/.2
Soggetti	Religion - History Religions Philosophy History of Religion Comparative Religion
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references (p. [233]-255) and index.
Nota di contenuto	Intro -- Contents -- List of Contributors -- Preface -- Part One: Protestant Missions, Texts, and Contexts -- 1 Master Narratives of Imperial Missions -- 2 Inventing the World: Transnationalism, Transmission, and Christian Textualities -- 3 The Missionary Writing Machine in Nineteenth-Century KwaZulu-Natal -- 4 Popular Imperial Adventure Fiction and the Discourse of Missionary Texts -- 5 Books and Bodices: Material Culture and Protestant Missions in Colonial South India -- 6 Landscapes of Faith: British Missionary Tourism in the South Pacific -- 7 Penitential and Penitentiary: Native Canadians and Colonial Mission Education -- Part Two: World Religions, Global Missions -- 8 Da'wa in the West: Islamic Mission in American Form -- 9 The Spread of Buddhism in the West: Missionary Work and the Pattern of Religious Diffusion -- 10 "In Every Town, Country and Village My Name Will be

Sung": Hindu Missions in India and Abroad -- 11 Articles of Faith:  
International Relations and "Missionary" Scholarship -- 12 Afterword:  
Global Conversions -- Bibliography -- Index -- A -- B -- C -- D -- E  
-- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S --  
T -- U -- V -- W -- Y -- Z.

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## Sommario/riassunto

This collection of essays looks at missions, their complicity in European colonialism, and their postcolonial aftermath. It examines the spread of Christianity, ranging over the anthropological, textual, historical, and geographical dimensions of mission enterprises, with topics as diverse as the influence of mission printing and record-keeping on traditional life in Africa to the role of missions in changing styles of dress in India. Also, uniquely, the collection includes essays analyzing the role of proselytizing in Islam, Hinduism, and Buddhism, as well as American liberal democratic capitalism. The volume is interdisciplinary, focusing on textual and material aspects of missions. Like Griffiths' earlier ground-breaking books in postcolonial studies, and Scott's well-known interdisciplinary work on missions and postcolonial literatures, this collection will be fascinating to scholars in postcolonial/cultural and mission studies and be useful as a teaching tool as well. *Mixed Messages* was listed among the 15 best books for 2005 in the Jan 2006 issue of *The International Bulletin of Mission Studies* .

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