

1. Record Nr.	UNICAMPANIAVAN00278745
Titolo	Birational Geometry, Kähler–Einstein Metrics and Degenerations : Moscow, Shanghai and Pohang, April–November 2019 / Ivan Cheltsov ... [et al.] editors
Pubbl/distr/stampa	Cham, : Springer, 2023
Descrizione fisica	xiii, 883 p. : ill. ; 24 cm
Soggetti	14-XX - Algebraic geometry [MSC 2020] 14Exx - Birational geometry [MSC 2020] 32-XX - Several complex variables and analytic spaces [MSC 2020] 32Q20 - Kähler-Einstein manifolds [MSC 2020] 53-XX - Differential geometry [MSC 2020] 53C25 - Special Riemannian manifolds (Einstein, Sasakian, etc.) [MSC 2020]
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2.	Record Nr.	UNICAMPANIAVAN00283543
	Autore	Dhurandhar, Sanjeev
	Titolo	General Relativity and Gravitational Waves : Essentials of Theory and Practice / Sanjeev Dhurandhar, Sanjit Mitra
	Pubbl/distr/stampa	Cham, : Springer, 2022
	Descrizione fisica	xiv, 207 p. : ill. ; 24 cm
	Altri autori (Persone)	Mitra, Sanjit
	Soggetti	83-XX - Relativity and gravitational theory [MSC 2020] 83C35 - Gravitational waves [MSC 2020] 83C57 - Black holes [MSC 2020]
	Lingua di pubblicazione	Inglese
	Formato	Materiale a stampa
	Livello bibliografico	Monografia
3.	Record Nr.	UNINA9910960776003321
	Autore	Senseney John R (John Robert), <1969->
	Titolo	The Art of Building in the Classical World : Vision, Craftsmanship, and Linear Perspective in Greek and Roman Architecture / / John R. Senseney
	Pubbl/distr/stampa	Cambridge : , : Cambridge University Press, , 2011
	ISBN	1-107-22049-1 1-139-03626-2 1-283-05503-1 9786613055033 1-139-04172-X 0-511-97671-2 1-139-04249-1 1-139-04513-X 1-139-03858-3 1-139-04095-2
	Edizione	[1st ed.]
	Descrizione fisica	1 online resource (xv, 245 pages) : digital, PDF file(s)
	Classificazione	ART015060
	Disciplina	722/.8
	Soggetti	Architectural design Architectural drawing Architecture, Classical

Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Title from publisher's bibliographic system (viewed on 05 Oct 2015).
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: challenges of analysis and interpretation -- The ideas of architecture -- Vision and spatial representation -- The genesis of scale drawing and linear perspective --Architectural vision -- Excursus: Envisioning cosmic mechanism in Plato and Vitruvius -- Appendix A: Analysis of the dimensions of the blueprint for entasis at Didyma -- Appendix B: Analysis of the hypothetical working drawing for platform curvature at Segesta -- Appendix C: Analysis of the hypothetical working drawing for platform curvature in the Parthenon.
Sommario/riassunto	This book examines the application of drawing in the design process of classical architecture, exploring how the tools and techniques of drawing developed for architecture subsequently shaped theories of vision and representations of the universe in science and philosophy. Building on recent scholarship that examines and reconstructs the design process of classical architecture, John R. Senseney focuses on technical drawing in the building trade as a model for the expression of visual order, showing that the techniques of ancient Greek drawing actively determined concepts about the world. He argues that the uniquely Greek innovations of graphic construction determined principles that shaped the massing, special qualities and refinements of buildings and the manner in which order itself was envisioned.