1. Record Nr. UNINA9910960775903321 Autore Davidson Randall <1959-> Titolo 9XM talking: WHA Radio and the Wisconsin idea / / Randall Davidson Pubbl/distr/stampa Madison, Wis., : University of Wisconsin Press, Terrace Books, c2006 **ISBN** 9786612270222 9781282270220 1282270222 9780299218737 0299218732 Edizione [1st ed.] Descrizione fisica 1 online resource (422 p.) Disciplina 384.5409775/83 Soggetti Public radio - Wisconsin - History Educational radio stations - Wisconsin - History Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Note generali Bibliographic Level Mode of Issuance: Monograph Nota di bibliografia Includes bibliographical references (p. 381-384) and indexes. Nota di contenuto Intro -- Contents -- Illustrations -- Preface -- Prologue: Voices through the Air: A Brief History of Radio -- 1. Early Wireless Experiments at the University of Wisconsin, 1909-16 -- 2. Early Broadcasts from 9XM, 1916-17 -- 3. Wartime Radio Experiments at the University of Wisconsin, 1917-18 -- 4. Telephonic Broadcasting by 9XM, 1919-20 -- 5. Regular Voice Broadcasts on 9XM, 1921 -- 6. WHA Begins, 1922-29 -- 7. WHA Comes into Its Own, 1929-30 -- 8. The WHA-WLBL Merger, 1930-31 -- 9. More Hours on the Air, 1930-33 --10. More Challenges from Commercial Stations -- 11. The Political Education Forum -- 12. A New Home, 1933-36 -- 13. Budget Woes and New Programs, 1935-41 -- 14. The War Years and After, 1942-47 -- 15. The FM Network -- 16. From Educational Radio to Public Radio, 1947-70 -- 17. The Era of Public Radio, 1971-78 -- 18. WPAH/WLBL, the Other State Station, 1923-51 -- 19. The Farm Program -- 20. The

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Sommario/riassunto

Randall Davidson provides a comprehensive history of the innovative work of Wisconsin's educational radio stations. Beginning with the first broadcast by experimental station 9XM at the University of Wisconsin, followed by WHA, through the state-owned affiliate WLBL, to the network of stations that in the years following WWII formed the Wisconsin Public Radio network, Davidson describes how, with homemade equipment and ideas developed from scratch, public radio became a tangible example of the Wisconsin Idea, bringing the educational riches of the university to all the state's residents. Marking the centennial year of Wisconsin Public Radio, this paperback edition includes a new foreword by Bill Siemering, National Public Radio's founding director of programming.

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Sommario/riassunto

Languages have deep political significance beyond communication: a common language can strengthen cultural bonds and social trust, or it may exacerbate cultural differences and power imbalances. Language regimes that emerge from political bargains can centralize power by favoring the language of one ethnolinguistic group, share power by recognizing multiple mother tongues, or neutralize power through the use of a lingua franca. Cultural egoism, communicative efficiency, or collective equality determines the choice. As Amy H. Liu demonstrates. the conditions surrounding the choice of a language regime also have a number of implications for a nation's economy. Standardizing Diversity examines the relationship between the distribution of linguistic power and economic growth. Using a newly assembled dataset of all language-in-education policies in Asia from 1945 to 2005 and drawing on fieldwork data from Malaysia and Singapore, Liu shows language regimes that recognize a lingua franca exclusively-or at least above all others-tend to develop social trust, attract foreign investment, and stimulate economic growth. Particularly at high levels of heterogeneity, the recognition of a lingua franca fosters equality and facilitates efficiency. Her findings challenge the prevailing belief that linguistic diversity inhibits economic growth, suggesting instead that governments in even the most ethnically heterogeneous countries have institutional tools to standardize their diversity and to thrive economically.