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Nota di contenuto	Intro -- Contents -- Introduction -- I. Baroque Embodiments -- 1. Montaigne's Scriptorial Bodies: Experience, Sexuality, Style -- 2. Emblematic Legacies: Regendering the Hieroglyphs of Desire -- II. Cartesian Bodies, Virtual Bodies -- 3. The Automaton as Virtual Model: Anatomy, Technology, and the Inhuman -- 4. Spectral Metaphysics: Errant Bodies and Bodies in Error -- 5. Incorporations: Royal Power, or the Social Body in Corneille's The Cid -- III. Materialist Machines -- 6. Men-Machines -- 7. Sex at the Limits of Representation -- Conclusion -- Notes -- Bibliography -- Index.
Sommario/riassunto	A cultural history of the evolution of the modern body, as glimpsed at six critical moments.

