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Autore	Hopkins Lisa <1962->
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Collana	Studies in performance and early modern drama
Disciplina	822.3/093581
Soggetti	English drama - Early modern and Elizabethan, 1500-1600 - History and criticism English drama - 17th century - History and criticism Political plays, English - History and criticism Inheritance and succession in literature Monarchy in literature Kings and rulers - Succession - Great Britain Great Britain Kings and rulers Succession
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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Christopher Marlowe and the succession to the English crown -- Romans and fairies -- Robin Hood and the king's two bodies -- Female transmission, female taint -- Antonios and stewards -- One king, two kingdoms? -- John Ford and the 1630s.
Sommario/riassunto	Hopkins argues the succession to the throne was a burning topic not only in the final years of Elizabeth but well into the 1630's, and drama, with its disguised identities and oblique relationship to reality, was a safe way to air it. Hopkins analyzes some of the ways in which plays from Marlowe's and Shakespeare's to Webster's and Ford's reflect, negotiate and dream the issue of the succession.

