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Sommario/riassunto	Investigating Sufi-inspired spirituality in the modern world, this interdisciplinary text combines cultural study with solid data to provide a comprehensive study on how the teachings of Ibn 'Arabi have been adopted and adapted by Muslims and non-Muslims. This book explores Beshara's emergence and evolution, its approach to spiritual education, the origins of its spiritual teacher, its major teachings and practices, and its projection of Ibn 'Arabi. Both rigorous and very timely, this study looks to the areas of cultural exchange between East and West and highlights commonalities in