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Autore	Wynands Sandra <1970->
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Nota di bibliografia	Includes bibliographical references (p. 203-214) and index.
Nota di contenuto	Introduction -- Visuality and iconicity in Samuel Beckett's Catastrophe -- "Three dialogues" and the economy of art -- Metaphor and metonymy in Not I -- The empty space of Quad -- The reduction of Film -- Conclusion.
Sommario/riassunto	Iconic Spaces looks at Samuel Beckett's mature theatrical work as a displaced theology of the icon.Sandra Wynands rejects conventional existentialist or nihilist interpretations of Beckett's work, arguing instead that beneath the text, in the depths of language and being, Beckett creates an absolutely irreducible, transcendent space.