

1. Record Nr.	UNISALENTO991002874639707536
Autore	Clain Stefanelli, Elvira Eliza
Titolo	Italiam fato profugi Hesperinaque venerunt litora : numismatic studies dedicated to Vladimir and Elvira Eliza Clain-Stefanelli
Pubbl/distr/stampa	Louvain : Departement d'archeologie et d'histoire de l'art Seminaire de numismatique Marcel Hoc, 1996
Descrizione fisica	XXIV, 366 p. : ill. ; 28 cm
Collana	Publications d'histoire de l'art et d'archeologie de l'Université catholique de Louvain ; 70 Numismatica lovaniensia ; 12
Altri autori (Persone)	Clain-Stefanelli, Vladimir
Disciplina	737
Soggetti	Numismatica
Lingua di pubblicazione	Francese
Formato	Materiale a stampa
Livello bibliografico	Monografia

2. Record Nr.	UNINA9910960755303321
Titolo	Consuming ancient Egypt // edited by Sally MacDonald and Michael Rice
Pubbl/distr/stampa	London, : UCL Press, Institute of Archaeology Portland, Or., : Cavendish Pub., 2009
ISBN	1-315-43171-8 1-315-43172-6 1-315-43173-4 1-59874-757-6
Edizione	[1st ed.]
Descrizione fisica	1 online resource (264 p.)
Collana	Encounters with ancient Egypt
Altri autori (Persone)	MacDonaldSally RiceMichael <1928-2013.>
Disciplina	932 932.01 22
Soggetti	Civilization - Egyptian influences Egyptology Egypt Antiquities Egypt Civilization To 332 B.C
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Includes extensively revised and updated papers originally presented at a conference held at the Institute of Archaeology, University College London in December 2000.
Nota di bibliografia	Includes bibliographical references (p. [217]-230) and index.
Nota di contenuto	Series Editor's Foreword; Contents; Contributors; List of Figures; 1. Introduction - Tea with a Mummy: the consumer's View of Egypt's Immemorial Appeal; 2. 'Mummymania' for the Masses - is Egyptology Cursed by the Mummy's Curse?; 3. How to Stage Aida; 4. Vicent Lleo's Operetta: La Corte de Faraon; 5. Egypt in Hollywood: Pharaohs of the Fifties; 6. Lost in Time and Space: Ancient Egypt in Museums; 7. 'Acquisitions of the British Museum, 1998'; 8. Selling Egypt: Encounters at Kahn el-Khalili; 9. Egypt's Past Regenerated by its Own People; 10. What do Tourists Learn of Egypt? 11. 'Wonderful Things': Publishing Egypt in Word and Image12. Hijacking Images: Ancient Egypt in French Commercial Advertising; 13. Alternative Egypts; 14. Ancient Egypt on the Small Screen - from Fact to

