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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	In response to being awarded a citation for distinguished literary achievement by an Alabamian (2003) / Albert Murray -- King of cats (1996) / Henry Louis Gates Jr. -- Trading twelves: the omni-American literary identity of Albert Murray and Ralph Ellison / John F. Callahan -- Cosmos Murray and the aesthetic imagination of a nation / Barbara A. Baker -- Albert Murray and visual art / Paul Devlin -- Murray and Mann: variations on a theme / Lauren Walsh -- Dewey's pragmatism extended: education and aesthetic practice in Train whistle guitar / Roberta S. Maguire -- Albert Murray and Tuskegee Institute: art as the measure of place / Caroline Gebhard -- A conversation with Albert Murray (1996) / Don Noble -- Albert Murray's house of blues (1997) / Roy Hoffman -- An interview with Michele Murray / Lauren Walsh and Paul Devlin -- Conjugations and reiterations: an interview with Albert Murray (2003) / Barbara A. Baker -- Murray's mulatto America / Maurice Pogue -- Chinaberry tree, Chinaberry tree / Bert Hitchcock -- Scooter comes home / Jay Lamar -- Wynton Marsalis on Albert Murray (2001) / Roberta S. Maguire -- Albert Murray's Du Bois Medal Citation (2007) / Henry Louis Gates jr -- At the bar and on the avenue with my pal Al Murray / Sidney Offit -- My beginnings with Albert / Louis A. "Mike" Rabb -- The white man between Albert Murray and Stanley Crouch / Sanford Pinsker -- On Michael James and Albert Murray / Paul Devlin -- Michael James on Albert Murray ; Greg Thomas and "the professor" / Greg Thomas -- Life and literature lessons learned / Gail Buckley -- A giant in heart and mind Elizabeth / Mayer Fiedorek -- My

travels through cosmos Murray / Eugene Holley jr -- Afternoons with
Murray: heart and soul in the key of swing / Carol Friedman.

Sommario/riassunto

This collection consists of essays written by prominent African American literature, jazz, and Albert Murray scholars, reminiscences from Murray proteges and associates, and interviews with Murray himself. It illustrates Murray's place as a central figure in African American arts and letters and as an American cultural pioneer. Born in Nokomis, Alabama, and raised in Mobile, Albert Murray graduated from Tuskegee University, where he later taught, but he has long resided in New York City. He is the author of many critically acclaimed novels, m
