

1. Record Nr.	UNINA9910960753503321
Autore	Zurita Raul
Titolo	Purgatory // Raul Zurita ; translated from the Spanish by Anna Deeny
Pubbl/distr/stampa	Berkeley, : University of California Press, c2009
ISBN	9786612772689 9781282772687 1282772686 9780520945098 0520945093
Edizione	[Bilingual ed.]
Descrizione fisica	1 online resource (131 p.)
Altri autori (Persone)	DeenyAnna <1973->
Disciplina	861/.64
Soggetti	Political persecution - Chile Chile Politics and government 1973-1988 Poetry
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references.
Nota di contenuto	Frontmatter -- Contents -- Foreword -- Preface: some words for this edition -- Purgatory -- NOTES -- Translator's afterword speaking from the wreckage
Sommario/riassunto	Raúl Zurita's Purgatory, a landmark in contemporary Latin American poetry, records the physical, cultural, and spiritual violence perpetrated against the Chilean people under Pinochet's military dictatorship (1973-1990) in the fiercely inventive voice of a postmodern master. This beautiful en face edition, superbly translated by Anna Deeny, brings to English-language readers an indispensable volume written by one of the most important living poets writing in Spanish today. Zurita was a 24-year-old student in Valparaíso when, on the morning of the coup, he was arrested, detained, and tortured. Conceived as the first text of a Dantean trilogy that includes Anteparaíso (Anteparadise) and La Vida Nueva (The New Life), Purgatory is his anguished response to Chile's violent recent history.