

1. Record Nr.	UNINA9910960752303321
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Titolo	Shaped by stories : the ethical power of narratives / / Marshall Gregory
Pubbl/distr/stampa	Notre Dame, Ind., : University of Notre Dame Press, c2009
ISBN	0-268-08060-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (241 p.)
Collana	Revisions: a Series of Books on Ethics Series
Disciplina	820.9/353
Soggetti	English literature - Study and teaching American literature - Study and teaching Ethics in literature Literature and morals
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Bibliographic Level Mode of Issuance: Monograph
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Intro -- Title Page -- Shaped by Stories -- Copyright -- Contents -- Acknowledgments -- Preface -- 1. Reading for Life -- 2. What Is Ethical Agency, Why Should You Care, and What Do Stories Have to Do with Your Ethical Agency? -- 3. For Good or Ill -- 4. Stories and the Ethics of Experience -- 5. Judgment that Bites, Assent that Risks -- 6. Story as Companionship -- 7. Ethics of Narrative in a Practical Vein: Ethical Invitations in Katherine Anne Porter's "The Grave" -- 8. Ethics of Narrative in a Practical Vein Once More: Invitations to Misogyny in James Thurber's "The Catbird Seat" -- 9. Ethical Engagements Over Time: Reading and Rereading David Copperfield and Wuthering Heights -- 10. Postscript -- Notes -- Works Cited -- Index.
Sommario/riassunto	In his latest book, Marshall Gregory begins with the premise that our lives are saturated with stories, ranging from magazines, books, films, television, and blogs to the words spoken by politicians, pastors, and teachers. He then explores the ethical implication of this nearly universal human obsession with narratives.