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Autore	Delmendo Sharon <1964->
Titolo	The star-entangled banner : one hundred years of America in the Philippines // Sharon Delmendo
Pubbl/distr/stampa	New Brunswick, N.J., : Rutgers University Press, c2004
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Edizione	[1st ed.]
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Soggetti	Nationalism - Philippines - History Nationalism - United States - History Imperialism - History United States Relations Philippines Philippines Relations United States United States Foreign relations 20th century United States Foreign relations 2001-2009 Philippines Colonization History
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Nota di bibliografia	Includes bibliographical references (p. 213-224) and index.
Nota di contenuto	Intro -- Contents -- List of Illustrations -- Acknowledgments -- Introduction: "The Splendid Struggle for Independence": Philippine and American (Co)Constructions of Nationalism -- Chapter 1: Cultural Constructions of Nationalism: José Rizal, Buffalo Bill, and Los Indios Bravos -- Chapter 2: Marketing Colonialism: Little Brown Brothers in the Kodak Zone -- Chapter 3: Back to Bataan Once More: Pax Americana and the Pacific Theater -- Chapter 4: The Star-Entangled Banner: Commemorating One Hundred Years of Philippine (In) Dependence and Philippine-American Relations -- Chapter 5: Canto del Viajero: F. Sionil José's Restorative Historical Passage -- Conclusion: The Battleground of History: The Balangiga Bells -- Notes -- Bibliography -- Index -- About the Author.
Sommario/riassunto	During a ceremony held in 1996 to commemorate the fiftieth anniversary of formal Philippine independence, the U.S. flag was being

lowered while the Philippine flag was being raised, and the two became entangled. In *The Star-Entangled Banner*, Sharon Delmendo demonstrates that this incident is indicative of the longstanding problematic relationship between the two countries. When faced with a national crisis or a compelling need to reestablish its autonomy, each nation paradoxically turns to its history with the other to define its place in the world. Each chapter of the book deals with a separate issue in this linked history: the influence of Buffalo Bill's show on the proto-nationalism of Jos Rizal, who is often described as the "First Filipino"; the portrayal of the Philippines in American children's books; *Back to Bataan*, a World War II movie starring John Wayne; the post-independence fiction of F. Sionil Jos; and the refusal of the U.S. military to return the Balangiga Bells, which were taken as war booty during the Philippine-American War. Ultimately, Delmendo demonstrates how the effects of U.S. imperialism in the Philippines continue to resonate in U.S. foreign policy in the post cold war era and the war on terrorism.

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Titolo

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Soggetti

Public key infrastructure (Computer security)
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Note generali

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Nota di contenuto

Title page; Preface; Program Committee; Contents; PKI Operation & Case Study; Non-Repudiation; Authorization & Access Control; Authentication & Time-Stamping; Certificate Validation & Revocation; Cryptographic Applications; Author Index

Sommario/riassunto

Includes topics such as: Public Key Infrastructure (PKI) Operation and Case Study, Non-repudiation, Authorization and Access Control, Authentication and Time-Stamping, Certificate Validation and Revocation, and Cryptographic Applications.