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Autore	Wong Yutian
Titolo	Choreographing Asian America [[electronic resource] /] / Yutian Wong
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Lingua di pubblicazione	Inglese
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Nota di contenuto	Cover; Half title; Title; Copyright; Dedication; Contents; Acknowledgments; Introduction; 1 Situating Asian American Dance Studies; 2 Club O' Noodles's Laughter from the Children of War; 3 Rehearsing the Collective: A Performative Autoethnography; Interlude The Amazing Chinese American Acrobat: Choreography as Methodology; 4 Mapping Membership: Class, Ethnicity, and the Making of Stories from a Nail Salon; 5 Writing Nail Salon; 6 Pedagogy of the Scantly Clad: Studying Miss Saigon in the Twenty-first Century; Epilogue; Notes; Bibliography; Index; About the Author
Sommario/riassunto	A critical study of Asian American performance and creative process

2. Record Nr.	UNINA9910960741203321
Autore	Nanda Meera
Titolo	Prophets facing backward : postmodern critiques of science and Hindu nationalism in India / / Meera Nanda
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Nota di contenuto	Intro -- Contents -- List of Abbreviations -- Preface -- Chapter 1: Prophets Facing Backward: Betrayal of the Clerks -- Chapter 2: Dharma and the Bomb: Reactionary Modernism in India -- Chapter 3: Vedic Science, Part One: Legitimation of the Hindu Nationalist Worldview -- Chapter 4: Vedic Science, Part Two: Philosophical Justification of Vedic Science -- Chapter 5: Epistemic Charity: Equality of All "Ethnoscience" -- Chapter 6: We are All Hybrids Now!: Paths to Reactionary Modernism -- Chapter 7: A Dalit Defense of the Deweyan-Buddhist View of Science -- Chapter 8: The Battle for Scientific Temper in India's New Social Movements -- Chapter 9: The Ecofeminist Critique of the Green Revolution -- Chapter 10: The "Hindu Left," Agrarian Populism, and the Hindu Right -- Chapter 11: Conclusion: Prophets Facing Forward -- Acknowledgments -- Notes -- Bibliography -- Index -- About the Author.
Sommario/riassunto	The leading voices in science studies have argued that modern science reflects dominant social interests of Western society. Following this logic, postmodern scholars have urged postcolonial societies to develop their own "alternative sciences" as a step towards "mental decolonization." These ideas have found a warm welcome among Hindu nationalists who came to power in India in the early 1990s. In this

passionate and highly original study, Indian-born author Meera Nanda reveals how these well-meaning but ultimately misguided ideas are enabling Hindu ideologues to propagate religious myths in the guise of science and secularism. At the heart of Hindu supremacist ideology, Nanda argues, lies a postmodernist assumption: that each society has its own norms of reasonableness, logic, rules of evidence, and conception of truth, and that there is no non-arbitrary, culture-independent way to choose among these alternatives. What is being celebrated as "difference" by postmodernists, however, has more often than not been the source of mental bondage and authoritarianism in non-Western cultures. The "Vedic sciences" currently endorsed in Indian schools, colleges, and the mass media promotes the same elements of orthodox Hinduism that have for centuries deprived the vast majority of Indian people of their full humanity. By denouncing science and secularization, the left was unwittingly contributing to what Nanda calls "reactionary modernism." In contrast, Nanda points to the Dalit, or untouchable, movement as a true example of an "alternative science" that has embraced reason and modern science to challenge traditional notions of hierarchy.
