1. Record Nr. UNINA9910960727403321

Autore Roshwald Mordecai <1921->

Titolo Liberty: its meaning and scope / / Mordecai Roshwald

Pubbl/distr/stampa Westport, Conn.:,: Praeger,, 2000

London:,: Bloomsbury Publishing,, 2024

ISBN 9798400678691

9780313001734 0313001731

Edizione [1st ed.]

Descrizione fisica 1 online resource (211 p.)

Collana Contributions in philosophy, , 0084-926X;; no. 77

Disciplina 323.44

Soggetti Liberty

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Bibliographic Level Mode of Issuance: Monograph

Nota di bibliografia Includes bibliographical references (p. [197]-199) and index.

Nota di contenuto Cover -- LIBERTY -- Contents -- 1 Basic Questions and Assumptions

-- HOW TO APPROACH THE PROBLEM -- STARTING DEFINITION --Right or Power -- I and Others -- Whim or Will -- Wish and Means --MEANS OR END? -- IS LIBERTY POSSIBLE? -- PASSIVE AND ACTIVE LIBERTY -- NEGATIVE AND POSITIVE FREEDOM -- THE AGENT OF LIBERTY -- INDIVIDUAL AND COLLECTIVE FREEDOM -- 2 Individual Liberty -- LIBERTY OR LIBERTIES? -- FREEDOM FROM DANGER AND FEAR -- PERSONAL FREEDOM -- FREEDOM FROM WANT -- LIBERTY OF EXPRESSION -- LIBERTY OF THE MIND -- FREEDOM OF RELIGION --FREEDOM OF INDIVIDUAL BEHAVIOR -- LIBERTY OF ASSOCIATION --POLITICAL LIBERTY -- 3 Collective Liberty -- SOME PECULIARITIES OF COLLECTIVE LIBERTY -- THE STATE AS AN AGENT OF COLLECTIVE FREEDOM -- THE NATION AS AN EXPRESSION OF COLLECTIVE FREEDOM -- OTHER CLAIMS OF COLLECTIVE FREEDOM -- 4 Liberties: Conflicts and Their Resolution -- RELATIONS AMONG LIBERTIES -- CONFLICTS IN THE REALM OF INDIVIDUAL LIBERTIES -- CONFLICTS IN THE DOMAIN OF COLLECTIVE LIBERTIES -- CONFLICTS BETWEEN INDIVIDUAL AND COLLECTIVE FREEDOMS -- 5 Freedom and Civilization -- THE PROBLEM DEFINED -- CIVILIZATION AS VEHICLE OF FREEDOM -- FREEDOM VERSUS CIVILIZATION -- FREEDOM WITHIN NORMS -- OBJECTIVE LIMITATIONS OF FREEDOM -- 6 Ways to Secure and Enhance Liberty --

LIBERTY AS A CULTIVABLE ASSET -- INTERNATIONAL WAYS -- DOMESTIC MEANS -- INDIVIDUAL PERSONALITY -- FREEDOM THROUGH EDUCATION -- 7 Conclusion -- DISTRIBUTION OF LIBERTIES -- HOMO LIBER -- Notes -- CHAPTER 1 -- CHAPTER 2 -- CHAPTER 3 -- CHAPTER 4 -- CHAPTER 5 -- CHAPTER 6 -- CHAPTER 7 -- Bibliography -- Index -- About the Author.

Record Nr. UNINA9910973702903321

Autore Miller Rex <1929->

Titolo Audel machine shop basics / / Rex Miller, Mark Richard Miller

Pubbl/distr/stampa Indianapolis, Ind., : John Wiley, 2004

ISBN 9786610352463

9781280352461 1280352469 9780764559969 0764559966

Edizione [All new 5th ed.]

Descrizione fisica 1 online resource (338 p.)

Collana The Audel machinist's library

Altri autori (Persone) MillerMark R

Disciplina 621.902

Soggetti Machine-shop practice

Machine-tools

Lingua di pubblicazione Inglese

Formato Materiale a stampa

Livello bibliografico Monografia

Note generali Description based upon print version of record.

Nota di contenuto Audel Machine Shop Basics All New 5th Edition: Contents:

Acknowledgments; About the Authors; Introduction; Chapter 1:

Benchwork; The Bench and Bench Tools; Vises; Hammers; Chisels; Flat Chisel; Hacksaws; Files; Scrapers; Summary; Review Questions; Chapter 2: Precision Measurement and Gaging; Micrometer Calipers; Vernier Micrometer Calipers; Vernier Calipers; Bevel Protractors; Dial Indicators; Gages; Effects of Temperature and Weight on Precision Tools; Electronic Caliper Depth Gages; Electronic Digital Micrometer; Summary; Review

Questions; Chapter 3: Materials; Properties; Metals; Nonmetals

Tests of MaterialsSummary; Review Questions; Chapter 4: Abrasives; Structure of Abrasives; Composition of Abrasives; Use of Abrasives in Grinding Wheels; Summary; Review Questions; Chapter 5: Grinding;

Manufacture of Grinding Wheels; Bond Types in Grinding Wheels; Grinding Wheel Markings; Factors Affecting Grinding Wheel Selection; Summary; Review Questions; Chapter 6: Cutting Fluids; Coolant; Lubricants; Application of Cutting Fluids; Types of Cutting Fluids; Solid Lubricants; Summary; Review Questions; Chapter 7: Cutting Tools; Action of Cutting Tools; Materials

Shapes and Uses of Cutting ToolsTerms Related to Cutting Tools; Cutting Tool Angles; High-Speed Steel Lathe Tools; Summary; Review Questions; Chapter 8: Cutter and Tool Grinders; Importance of Tool Sharpening; Cutter and Tool Sharpening; Summary; Review Questions; Chapter 9: Drills; Drill Standards; Twist Drill Terminology; Types of Drills; Drill-Bit Point Design; Special-Purpose Drills; Socket and Sleeve; Using the Twist Drill; Speeds and Feeds; Clearance Drills; Drill Problems and Causes; Summary; Review Questions; Chapter 10: Reamers; Types of Reamers; Use and Care of Reamers; Summary

Review QuestionsChapter 11: Taps; Types of Taps; Tap Selection; Classes of Thread; Summary; Review Questions; Chapter 12: Threading Dies; Types of Dies; Use of Dies to Cut Threads; Summary; Review Questions; Chapter 13: Milling-Machine Cutters; Milling Operation; Classification of Milling Cutters; General Types of Milling Cutters; Care of Milling Cutters; Speeds and Feeds; Summary; Review Questions; Chapter 14: Milling-Machine Arbors, Collets, and Adapters; Arbors; Collets; Adapters; Summary; Review Questions; Chapter 15: Broaches and Broaching; Broaching Principle; Types of Broaches Shapes of BroachesInternal and External Broaches; Pull or Push Broaches; Care and Sharpening of Broaches; Broaching Machines; Broaching Operations; Summary; Review Questions; Chapter 16: Electrical Safety in the Machine Shop; Power Sources; Motor Problems;

Drum Switches; Safety in the Shop; Fire Extinguishers; Summary; Review Questions; Appendix: Reference Materials; Miscellaneous Useful Facts; Metric Conversions; Water Factors; Weights of Steel and Brass Bars;

Sommario/riassunto

Index

Use the right tool the right wayHere, fully updated to include new machines and electronic/digital controls, is the ultimate guide to basic machine shop equipment and how to use it. Whether you're a professional machinist, an apprentice, a trade student, or a handy homeowner, this fully illustrated volume helps you define tools and use them properly and safely. It's packed with review questions for students, and loaded with answers you need on the job.Mark Richard Miller is a Professor and Chairman of the Industrial Technology Department at Texas A&M University in Kingsville, T

Record Nr. UNINA9911004794503321 Autore Eckstein Justin Titolo Sound Tactics: Auditory Power in Political Protests Pubbl/distr/stampa University Park, PA:,: Pennsylvania State University Press,, 2025 ©2025 **ISBN** 0-271-09972-0 0-271-09973-9 Edizione [1st ed.] Descrizione fisica 1 online resource (191 pages) RSA Series in Transdisciplinary Rhetoric Series Collana Disciplina 303.484 Soggetti SOCIAL SCIENCE / Activism & Social Justice Lingua di pubblicazione Inglese **Formato** Materiale a stampa Livello bibliografico Monografia Intro -- COVER Front -- Copyright Page -- Table of Contents --Nota di contenuto Acknowledgments -- Introduction -- Notes to Introduction -- Chapter 1: Acousmatic Rhetoric, a Transdisciplinary Exchange -- Notes to Chapter 1 -- Chapter 2: The Cut-Outand the Parkland Kid -- Notes to Chapter 2 -- Chapter 3: Heckling and HU Resist -- Notes to Chapter 3 -- Chapter 4: The Charivari and the Casseroles -- Notes to Chapter 4 -- Notes -- Bibliography -- Index. Sommario/riassunto From call and response chants to the noise of pots and pans, protests are often defined by their sounds. In this book, Justin Eckstein argues that this is not merely the result of catchy slogans; it is due to sound's ability to hold those in power accountable. Sound Tactics highlights how, in a world grappling with the uncertainty of emergent digital practices, social movements utilize the rhetorical power of sound. Eckstein uses the waveform as a metaphor for the persuasive potential of sound. Examining the case studies of the March for Our Lives protest, Howard University's HUResist movement, and the Casseroles protest in Montreal, Eckstein demonstrates how changes to the immediacy, intensity, and immersiveness of sound can affect the power of an argument. The collective use of sound in these case studies conveys the unity of the protestors in their demand for change and underlines the strength of their argument to those in power. More than

just the written word spoken aloud, sound has unique layers of added

meaning—it can convey length of time, demand attention, and signal disapproval. Eckstein's study unpacks those layers for scholars and students, as well as activists interested in deploying sound for change.