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Autore	Broderick Damien
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Nota di contenuto	Cover -- TRANSREALIST FICTION -- Contents -- Introduction: Beyond Imagination -- DEALING WITH DEATH -- THE VOICES OF SPACETIME -- TRUTH IN ADVERTISING -- NOTES -- 1 Signs Fiction -- THE REAL THING -- COPPING THE SATIRE PLEA -- STORIES: JUST SO -- A MATTER OF TASTE -- THE THEORY OF THEORY -- LEARNING HOW TO SEE -- A DOG IN MIND -- TEXT AS PSEUDOTELEPATHY -- NOTES -- 2 Realism and Reality -- SCIENCE AND/OR FICTION -- TRANSREALISM -- PUNK AND CIRCUMSTANCE -- INVENTING WORLDS -- NOTES -- 3 Science Fiction's Crazy Prose -- SOMETHING NEW, SOMETHING OLD -- THE MISSING MATTER PROBLEM -- POLISH NOTATION -- MECHANISMS OF DESIRE -- WHY PEOPLE DISLIKE SCIENCE FICTION -- NOTES -- 4 The Death and Deconstruction of Science Fiction -- THE FREQUENTLY ANNOUNCED DEATH OF SCIENCE FICTION -- A CALCULUS AT GOD -- NEW CASES OF CONSCIENCE -- LAMBS AND LIONS -- MUSIC OF THE SPHERES -- SO IT GOES -- ANTI-BODHISATTVAS -- DOUBLES --

INVERSIONS -- WADING THE SLIPSTREAM -- NOTES -- 5 Fictions in the Slipstream -- EARLY SLIPSTREAM -- DADA -- SLIPSTREAM/TRANSREALISM -- FROM EARTH TO CYBERIA -- THE ATROCITY EXPEDITION -- LOST IN THE BARTH-HOUSE -- MORE PICTURES AT AN EXHIBITION -- THE LANDSCAPE OF LACK -- NOTES -- 6 Terrible Angels: Science Fiction and the Singularity -- THE RUSH INTO POSTHISTORY -- ZONES AND POWERS -- EXPLORERS OF THE SPIKE -- COMEDY OR TRAGEDY? -- THE ROAD TO XANADU -- GEOGRAPHIES OF THE INCONCEIVABLE -- NOTES -- 7 Transreality: Living What You Write -- THE AUTHOR IN THE TEXT -- HUMAN, ANTIHUMAN -- THE NEUROLOGY OF THE NUMINOUS -- EASY TRAVEL TO OTHER PLANETS -- NOTES -- 8 Rudy Rucker and the Future of Transrealism -- LIFE AS A FRACTAL IN HILBERT SPACE -- NOT EVERYTHING IS TRANSREALIST -- SELF-FASHIONING -- IF YOU ASK, GOD WILL HELP YOU -- ON AN ENDLESS ROLL -- WHERE TWO OR THREE ARE GATHERED -- AT THE CORE -- WHY, AFTER ALL, TRANSREALISM?.  
SUMMING UP -- NOTES -- Bibliography -- Index -- About the Author.

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### Sommario/riassunto

Transrealist writing treats immediate perceptions in a fantastic way, according to science fiction writer and mathematician Rudy Rucker, who originated the term. In the expanded sense argued in this book, it also intensifies imaginative fiction by writing the fantastic from the standpoint of richly personalized experience. Transrealism is also related to slipstream writing, another category introduced into studies of speculative fiction to account for texts that seem to follow trajectories mapped by the huge body of science fiction accumulated in the last century, while retaining a central interest in traditional literary strategies. This book examines a variety of work from the transrealist perspective, something that has not been done previously. It emphasizes the texts of Philip K. Dick and Rucker himself, while it additionally engages the texts of such slipstream writers as Kurt Vonnegut, J.G. Ballard, and John Barth. It places its argument against the antihumanist trend in science fiction and builds comparisons with more traditional varieties of science fiction works.

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