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Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover -- Contents -- List of Figures -- Note on Spelling and Terminology -- Prologue -- Introduction -- 1 Museums are Transformed -- 2 Aboriginal Tourism and that Elusive Authenticity -- 3 Indigenous or Alter-Native Forms of Cultural Display -- 4 Language and Formal Cultural Education -- 5 Arts, Architecture, and Native Creativity -- 6 Land Claims, Archaeology, and New Communities -- 7 International Links, Cultural Exchange, and Personal Identity -- 8 Conclusions: What We Can Learn -- Epilogue -- Index -- A -- B -- C -- D -- E -- F -- G -- H -- I -- J -- K -- L -- M -- N -- O -- P -- Q -- R -- S -- T -- U -- V -- W -- X -- Y -- Z.
Sommario/riassunto	This book focuses on the renewal (or rekindling) of cultural identity, especially in populations previously considered 'extinct'. At the same time, Hendry sets out to explain the importance of ensuring the survival of these cultures. By drawing a fine and textured picture of

these cultures, Hendry illuminates extraordinary diversity that was, at one point, seriously endangered, and explains why it should matter in today's world.
