

1. Record Nr.	UNINA9910960704703321
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Titolo	Cambodia and the politics of aesthetics // Alvin Cheng-Hin Lim
Pubbl/distr/stampa	Milton Park, Abingdon, Oxon ; ; New York : , : Routledge, , 2013
ISBN	1-135-13259-3 0-203-07758-X 1-283-86072-4 1-135-13260-7
Edizione	[1st ed.]
Descrizione fisica	1 online resource (186 p.)
Collana	Routledge contemporary Southeast Asia series ; ; 58
Classificazione	POL000000
Disciplina	320.9596
Soggetti	Political culture - Cambodia Democracy - Cambodia Neoliberalism - Cambodia Cambodia Politics and government Cambodia Social conditions Cambodia Economic conditions
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Cover; Cambodia and the Politics of Aesthetics; Title Page; Copyright Page; Table of Contents; Acknowledgements; Introduction; 1 The Third-Worlding of Cambodia; 2 Jacotot in Cambodia; 3 The gaze and the tain; 4 A Cambodian hauntology; 5 Cambodian literature as heterotopia; 6 Breakfast with the dictator; 7 Reassembling memory; 8 Precarious lives; Bibliography; Index
Sommario/riassunto	"Illuminating developments in contemporary Cambodia with political and aesthetic theory, this book analyses the country's violent transition from socialism to capitalism through an innovative method that combines the aesthetic approach and critical theory. To understand the particularities of the country's transition and Cambodia's unfolding encounter with neoliberal capitalism, the book pursues the circuits of desire connecting the constellation of objects and relations, which is identified as Cambodia. Chapters focus on the pre-colonial empire of Angkor, the invasions of Siam and Vietnam in the nineteenth century,

the devastation of the Khmer Rouge genocide and the subsequent Vietnamese occupation, and the present rapacity of Hun Sen's neoliberal government. A creative combination of auto-ethnography, critical theory, and area studies and the analysis of a historical moment, the book is of interest to academics working on comparative politics, Asian studies, holocaust studies, critical theory, and in the politics of aesthetics."
