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Titolo	Alternative journalism, alternative voices // by Tony Harcup
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ISBN	1-135-13018-3 0-203-07721-0 1-283-86074-0 1-135-13019-1
Edizione	[1st ed.]
Descrizione fisica	1 online resource (xvi, 186 pages.)
Disciplina	072
Soggetti	Journalism, Regional - Great Britain
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Formerly CIP.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Foreword: local journalism, radical reporting and the everyday / by Chris Atton -- Alternative media, alternative voices. Introduction: from "native reporting" to "native researching" -- An insurrection in words: East End voices in the 1970s -- The alternative local press: a critical overview -- A Northern star: Leeds other paper and the alternative press 1974-1994 -- The alternative local press -- Reporting from the ground up: alternative journalism in practice. "The unspoken" said: the journalism of alternative media -- It wasn't all about Arthur: alternative media and the miners' strike -- Reporting the voices of the voiceless during the miners' strike: an early form of "citizen journalism" -- Alternative media activists: motivations and reflections. "I'm doing this to change the world": journalism in alternative and mainstream media -- Citizens in the newsroom: democracy, ethics and journalism -- Alternative journalism as active citizenship -- Alternative media today and tomorrow. Alternative journalism: oppositional reporting in practice.
Sommario/riassunto	Bringing together new and classic work by Tony Harcup, this book considers the development of alternative journalism from the 1970s up until today. Bringing theory and practice together, Harcup builds an understanding of alternative media through the use of detailed case studies and surveys.

