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"6. THE WORLD OF THE NEW URBAN POOR: Jobless Ghettos, Fading Inner-City Families, and the Changing Significance of Race"
INTRODUCTION"; "THE DISAPPEARANCE OF WORK AND JOBLESS GHETTOS"; "THE CHANGING MEANING AND SIGNIFICANCE OF RACE AMONG EMPLOYERS"; "THE AMERICAN BELIEF SYSTEM OF INDIVIDUALISM"; "THE AMERICAN BELIEF SYSTEM IN CROSS-NATIONAL CONTEXTS"; "COALITION POLITICS AND "THE BRIDGE OVER THE RACIAL DIVIDE"
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"7. WILLIAM JULIUS WILSON AND THE PROMISE OF SOCIOLOGY"; "BACKGROUND"; "A KALEIDOSCOPE OF IMAGES"
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Sommario/riassunto

Race, Class, and the Postindustrial City thoroughly explores the scholarship of William Julius Wilson, one of the nation's leading sociologists and public intellectuals, and the controversies surrounding his work. In addressing the connection between postindustrial cities and changing race relations, the author, who is not related to William Julius Wilson, shows how Wilson has synthesized competing theories of race relations, urban sociology, and public policy into a refocused liberal analysis of postindustrial America. Combining intellectual biography, the sociology of knowledge, and theoretical analyses of sociological debates relevant to African Americans, this book provides both appraisal and critique, ultimately assessing Wilson's contribution to the sociological canon.
