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Nota di contenuto	The Sociolinguistics of Narrative -- Editorial page -- Title page -- LCC data -- Table of contents -- The sociolinguistics of narrative -- Introduction -- Theorising oral narrative -- Narrative form -- The narrative sequence -- Beginnings, middles and endings -- Narrative context -- The boundaries of narrative -- Narrative function -- Narrative and social identity -- Performance in narrative discourse -- Narrative and culture -- Methodology and techniques of transcription -- Conclusions -- Notes -- Narrative as a resource in accounts of the experience of illness -- Introduction -- DIPEx: A database of individual patients' experiences of illness -- Rose and Josephine -- Extract (1) -- Extract (2) -- Extract (3) -- Defining narrative -- Rose -- Classic narrative forms -- Extract (4) -- Habitual narratives -- Extract (5) -- Extract (6) -- Comparison with others -- Extract (7) -- Extract (8) -- Because narratives -- Extract (9) -- Reported speech -- Extract (10) -- Extract (11) -- Extract (12) -- Summary: Rose -- Josephine -- The first experience of illness -- Extract (13) -- Comparison with others -- Extract (14) -- Extract (15) -- Extract (16) -- Extract (17) -- Extract

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Sommario/riassunto

This book aims to appraise sociolinguistic work devoted to the form and function of storytelling and to examine in detail the ways in which narrative constitutes a fundamental discursive resource across a range of contexts. The chapters presented here bring together some of the most recent work in the theory and practice of narrative analysis from a broad sociolinguistic perspective. They address some of the questions left implicit whenever stories are brought within the analytic frame of sociolinguistics: What exactly do we mean by 'story'?; what kind of social and contextual variations can determine the production and shape of situated stories, and what are the core elements of narrative as a discursive unit and interactional resource?; how is the relationship between narrative discourse and social context articulated in the construction of cultural identities? The data come both from institutional settings such as workplaces, courtrooms, schools, and the media, as well as from informal everyday settings.