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Nota di contenuto	""8. El arte de poner ante los ojos en el auto La segunda esposa o triunfar muriendo""""9. The Use of Costume in Some Plays of CalderA³n""; ""10. CalderA³n y la pintura""; ""IV. INDIVIDUAL PLAYS""; ""11. Iterative Thematic Imagery in CalderA³n's El mÁigico prodigioso""; ""12. CalderA³n's Eco y Narciso and the Split Personality""; ""13. El ""optimismo"" de Ni Amor se libra de amor""; ""Index"";
Sommario/riassunto	Calderón and the Baroque Tradition is the outcome of a tricentennial commemoration of the seventeenth century Spanish poet and dramatist, Pedro Calderón de la Barca, and a tribute to a distinguished tradition in Calderonian studies at the University of Toronto. A major dramatist of the Spanish Golden Age and a master of the auto sacramental genre, Calderón produced some one hundred and twenty comedias and eighty autos during his rather colourful lifetime. This

volume assembles an impressive collection of essays relating the baroque artistic tradition to such aspects of Calderón's theatre as the use of music, mythology, costume, and his distinctive dramatic technique. It will be of interest and value both to students of Spanish drama and Hispanic life in general and to followers of Calderón in particular.
