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Autore	Gilman Charlotte Perkins <1860-1935.>
Titolo	"The yellow wall-paper" by Charlotte Perkins Gilman : a dual-text critical edition // edited by Shawn St. Jean
Pubbl/distr/stampa	Athens, : Ohio University Press, c2006
ISBN	0-8214-4197-3
Edizione	[1st ed.]
Descrizione fisica	1 online resource (144 p.)
Altri autori (Persone)	St. JeanShawn <1967->
Disciplina	813/.4
Soggetti	Mentally ill women Married women Sex role Feminist fiction, American - History and criticism Feminism and literature - United States Mentally ill women in literature Married women in literature Sex role in literature
Lingua di pubblicazione	Inglese
Formato	Materiale a stampa
Livello bibliografico	Monografia
Note generali	Description based upon print version of record.
Nota di bibliografia	Includes bibliographical references and index.
Nota di contenuto	Introduction: why do (these) texts matter? -- I. Dual texts. Timeline -- Genealogy of substantive variants in early texts of "The yellow wall-paper" -- Genealogy of accidental variants in early texts of "The yellow wall-paper" -- Editorial emendations to the copy-texts -- The yellow wall-paper: parallel texts. Fair-copy manuscript text, ca. 1890/91 ; New England magazine text, January 1892 -- II. Dueling interpretations. Speaking a different story: the illustrated text / Catherine J. Golden -- "I am getting angry enough to do something desperate": the question of female "madness" / Denise D. Knight -- Crazy writing and reliable text / Allan H. Pasco -- "Another thing/Something else about that paper . . .": deconstructing texts / Shawn St. Jean.
Sommario/riassunto	Scholars have argued for decades over which constitutes the best possible version of Charlotte Perkins Gilman's frequently anthologized story "The Yellow Wall-Paper." Most editions have been based on the 1892 New England Magazine publication rather than the handwritten

manuscript at Radcliffe College. Publication of the unedited manuscript in 1994 sparked controversy over which of the two was definitive. Since then, scholars have discovered half a dozen parent texts for later twentieth-century printings, including William Dean Howells's version from 1920 and the 1933 Golden Book version. While traditional critical editions gather evidence and make an argument for adopting one text as preferable to others, "The Yellow Wall-Paper" by Charlotte Perkins Gilman: A Dual-Text Critical Edition, edited by Shawn St. Jean, offers both manuscript and magazine versions, critically edited and printed in parallel for the first time. New significance appears in such facets as the magazine's accompanying illustrations, its lineation and paragraphing, Gilman's choice of pronouns, and her original handwritten ending. This critical edition of "The Yellow Wall-Paper" includes a full and nontraditional apparatus, making it easy for students and scholars to study the more than four hundred variants between the two texts. Four new essays, written especially for this volume, explore the implications of this multitext model.
